1d. Weekly. 6/6 per Ann.

# The KINEMATOGRAPH & LANTERN WEEKLY.

THE ORIGINAL & ACCREDITED ORGAN FOR THE MOTION PICTURE & OPTICAL LANTERN TRADES

No. 135. Vol. 6. [Entered at Stationer's Hall.] DEC. 9, 1909. [Registered at the G.P.O. as a Newspaper.] ONE PENNY.

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**Released 8th Dec. 1909.**

| No. | | | FEET |
|---|---|---|---|
| 2502 | The Pride of the Regiment (dramatic) | approx. | 910 |
| 2504 | The Escaped Snake (comic) ... ... | „ | 319 |
| 2506 | An Affair of the Heart (trick comic) ... | „ | 276 |
| 2508 | The Hotel Dog (comic) ... ... ... | „ | 426 |
| 2510 | A King's Yawn (comic) ... ... ... | „ | 282 |

**Released 8th Dec. 1909.**

| No. | | | FEET |
|---|---|---|---|
| 2517 | Fayet to Col di Viza (beautiful scenic) | approx. | 384 |
| 2524 | The Nymphes Bath ... ... ... ... | „ | 311 |
| 1768 | The Signalman ... ... ... ... | „ | 345 |
| 1778 | Country of Fernpasse (mountains and glaciers) | „ | 325 |

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| My Aunt's Birthday .... .... | 422 feet | £7 | 0 8 |

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# The Kinematograph & Lantern Weekly.

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THE
**KINEMATOGRAPH**
**And LANTERN WEEKLY**
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Operators Wanted, Miscellaneous, Exchange, 6d. per line.

**Notice.**
Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.
All matter and copy of advertisements must be received by **six o'clock on Tuesday** to insure insertion in Thursday's current issue.


**Educational Kinematography.**

For some time past we have in conjunction with two well-known educational authorities been quietly working at a scheme for comprehensively developing the educational side of the kinematograph. We have interviewed those likely to be interested and have sent feelers out to various parts of the world in order to gain from educational bodies in other parts a general idea of the organisation they promised, which was utilising still and motion pictures for education and scientific matters. Naturally we have got into touch with a number of educationalists, who were unaware of the possibilities of the lantern, but who were keen to obtain the fullest information as to these possibilities in connection with their own specialised work. We have made arrangements for a series of articles from the pens of leading men in various countries, and next week shall give the first, in an important article from the pen of Herr Hermann Hafker, the president of the German Society for the Perfection of Kinematography. These articles will point out that possibilities in this direction are inexhaustible both for manufacturers and showmen, and we ask anyone interested to communicate with us. *We particularly desire that manufacturers having film subjects of an educational nature either elementary, technical or scientific, etc., to let us have the fullest details.* These will be carefully classified and indexed for use, and even parts of subjects, which may have the least pretence of having an educational value should be sent, as the more comprehensive and complete the list becomes the more value it will be for our purpose and ultimately bring more profit to the manufacturer. Information should be addressed to Mr. J. L. Freedman, at our publishing offices, 9 & 11 Tottenham Street, W.

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**The *Status Quo* Maintained.**

So far as we can ascertain, no serious attempt has been made to again open the American market to Independent film makers. The most suicidal suggestions are being made by certain irresponsible parties, which prove that they know no more of the ins and outs of the American controvery than a child unborn. Of one thing we are certain, and that is, if there is any monkeying with the transatlantic market, it is lost absolutely until the expiration of the film patents four years hence. Not even the most sanguine can surmise what might happen within that time. Certain films, we know, are being shipped across the pond, but these only touch the fringe of the trade, and cannot, by any stretch of the imagination, be termed a serious rival to the trust movement. This latter organisation is apparently playing a waiting game, but, sooner or later, they will attempt to secure a judgment in the Courts; if successful, it will then be all U P with British and Continental products, so far as America is concerned. Unless every firm attempting to trade in competition with the Trust is backed with a large amount of capital, and what is of greater importance, has a large amount of political influence in the States, the case seems hopeless. We regret to have to say this, for the European makers are naturally tired of playing a waiting game; they want to know what is to be the upshot of this procrastination and seeming dilatoriness, and yet, they cannot conceive which is the best move on the board.

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**Booming.**

Municipal Authorities in all parts of the country are receiving almost weekly, plans for approval for halls adapted for the purposes of Kinematograph theatres.

Empire

# FILM HIRE SERVICE.

## The Public want good pictures

and

## You must supply them

If you want your show to succeed.

## Our service supplies the best

of the world's productions.
A good up-to-date film supply is at your command.

## The House for Topliners.

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# W. Butcher & Sons, Ltd.

**The Showman's Headquarters for everything appertaining to the Cinematograph Business,**

## Farringdon Avenue, LONDON, E.C.

**Telephone 5995-6-7 Holborn** **Telegrams: "ENGLAND, LONDON"**

They will soon be as thick as leaves in Vallembrosa. Our hope is that they will continue to grow both in number and prosperity. A good deal of humbug has been written of late in connection with such shows in the endeavour to prove that they are miniature gold mines. If properly managed, they undoubtedly form a good and safe means of investment, but to secure the full benefit, everything must be absolutely up-to-date. If there be any falling off in the quality of any of the shows, the whole number will suffer. A few years ago the film makers looked forward to the inception of these exhibitions as their millenium, and although they have not yet turned out quite as was expected, it cannot be denied they have given a great impetus to the trade.

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**From the Hirer's Standpoint.**

The hirers have received the greatest benefit, and have almost more applications than they can deal with for first, second and third run films. There is, however, an increasing difficulty in securing customers for the following runs. The reason is not far to seek. The present-day electric theatre is the lever which is raising the standard of the shows throughout the length and breadth of the land, and it is this fact, which, as time goes on, is going to present a difficulty to the hirer. Then again, the supply of new film at a reduced rate, that is in the form of over-stock, is becoming smaller and smaller, owing to the release date system, which has been adopted almost universally by the makers. In this way, only one film b comes second-hand, whereas, under the old regime, there might have been five or more films of a subject which could not be sold as new after having been sent on approval for a few times to one customer and another. The hirers admit they must have at least fourteen runs on the film to make it pay, so that as the number of shows decrease, where long run films have been in vogue, so the hiring position must become more and more acute.

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**Prospecting!**

The substantial monetary value of kinematography appears to be tickling the palate of every grade of society, from the parson to the prizefighter. This week the pastors of a couple of little Bethels have been washing their dirty linen in the Law Courts over a kine. "deal," whilst on the reverse side of the picture we find that Mr. John Gleason of San Francisco has offered a purse of 125,000 dollars for a fight, always providing that he can share the kinematograph rights of reproduction. Indeed, so far as fighting goes, there is more money in the pictures nowadays than in the "gate." It is computed that Mr. McIntosh made close on £100,000 out of the Burns-Johnson films. If further evidence were required to show that there is money in the motion picture business, the manner in which the lay press have suddenly discovered what a "gold mine" the picture theatres are, would prove. Apart from the usual exaggeration of the daily papers, there is no shadow of doubt as to the soundness of the financial possibilities of well-managed theatres. Perhaps the healthiest and most encouraging sign of the times, is the faith which the lay papers exhibit as to the longevity of the pictures as a form of amusement. The concensus of press opinion is that it is no passing craze with the public, but has come to stay.

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**Continental Agencies.**

Mr. H. A. Muller of Hamburg, who is the agent in Germany for the Anglo-American Film Co., Butcher & Sons, Cricks & Martin, Film House, Rosie Film Co., Walter Tyler, Ltd., Williamson, Dressler & Co., Clarendon Film Co., and the London Cinematograph Co. takes exception to the editorial comment we made last week on the continental trade. There is an exception to every rule and although we maintain that the sentiment expressed in the article, that English manufacturers experienced difficulty in obtaining good agents for the continental trade is beyond question, we quite recognise that Mr. Muller and others of similar standing are firms of repute, who have done their best for the various agencies they represent.

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# A Minister's Shares in an Amusement Co.

In the Chancery Division, Mr. Justice Warrington continued the hearing of the motion brought by the Rev. Charles Leafe, Primitive Methodist minister, of Oakfield Park, to rectify the register of Amusements Development Syndicate, Limited, by the removal of his name from the register as the holder of 250 £1 shares in the company.

According to the plaintiff's counsel, two Primitive Methodist ministers were concerned with others in the formation of the Amusements Development Syndicate, Limited. The Rev. Mr. Turner was the minister of one chapel in the north of London, but he resigned his ministry to become a company promoter, and he was succeeded by the Rev. Mr. Dinsley, who was also according, to counsel, interested in company promoting. The Rev. Charles Leafe was minister of another Methodist chapel in the neighbourhood, who had got together £2,000. Mr. Leafe, said counsel, called upon Mr. Dinsley in his chapel one Sunday to arrange as to the harvest festivals in their respective chapels; but, instead of answering the Rev. Mr. Leafe's remarks, the Rev. Mr. Dinsley advised him strongly to invest in Amusements Syndicate, Limited, which was to provide skating and other amusements.

Mr. Henry Stevenson Dinsley gave an absolnte denial to any misrepresentation. He was managing director of the Paragon Bioscope Company, and was interested in the formation of the Amusements Development Syndicate, Limited. On June 9th, he introduced Mr. Leafe to Messrs. Coote and Richards and to Mr. Bramall. Somebody suggested an application form, and one of the solicitors drafted it. Mr. Leafe sat down, and apparently read the application form through, and then signed it, Mr. Leafe was told that they were ten per cent. ordinary shares, and nothing was said as to a guarantee of 200 or 300 per cent. Plaintiff asked for some of the deferred shares, and witness believed that Mr. Bramall promised to give him 25. Witness added that the Amusements Development Syndicate had good prospects. They had a contract with one of the largest theatres in London; but he did not wish the name mentioned in court. The witness here handed the name on a piece of paper to the Judge.

By Mr. Terrell: He was a minister of the United Methodist Church, having become a minister eleven and a half years ago. He ceased this year.

What was the nature of your business?—Kinematograph and bioscope.

Have you been connected with various companies?—No; only the Paragon Bioscope and Amusements Development. Witness said the Bioscope was his. In the Amusements Development Syndicate, he provided certain bills in respect of certain shares, he receiving the sole kinematograph rights of the company.

The Case was adjourned.

# "Le LION" FILMS

*Exclusive Rights for British Empire held by*

## J. F. BROCKLISS,

**Rupert Court, Rupert St.**

**Telegrams: "STAFILM, LONDON." Telephone: Gerrard 1262**

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## NAPOLEON'S GAME OF CHESS

The Alhambra know a good thing when they see it, so they will be showing the finest film that has been produced

# LUCRETIA

Length 765 feet. *Write for full particulars.* Released 23rd December.

**A Good Comic: "SCRATCH ME!" 325 ft. For 23rd Dec.**

## AQUILA FILMS. THE POEM OF LIFE

A Gold Medal film. Subject founded on an old legend. Released 31st Dec. 1005 ft.

**Papa, Mama and the Baby** Comic. 485 ft. Released 10th Dec.

## *MELIES' MASTERPIECES GOING STRONG*

**THE LIVING DOLL (A Christmas Story). A CHILD'S DREAM OF FAIRYLAND.**
**NEW YORK TO PARIS BY MOTOR. A TRIP TO THE MOON.**

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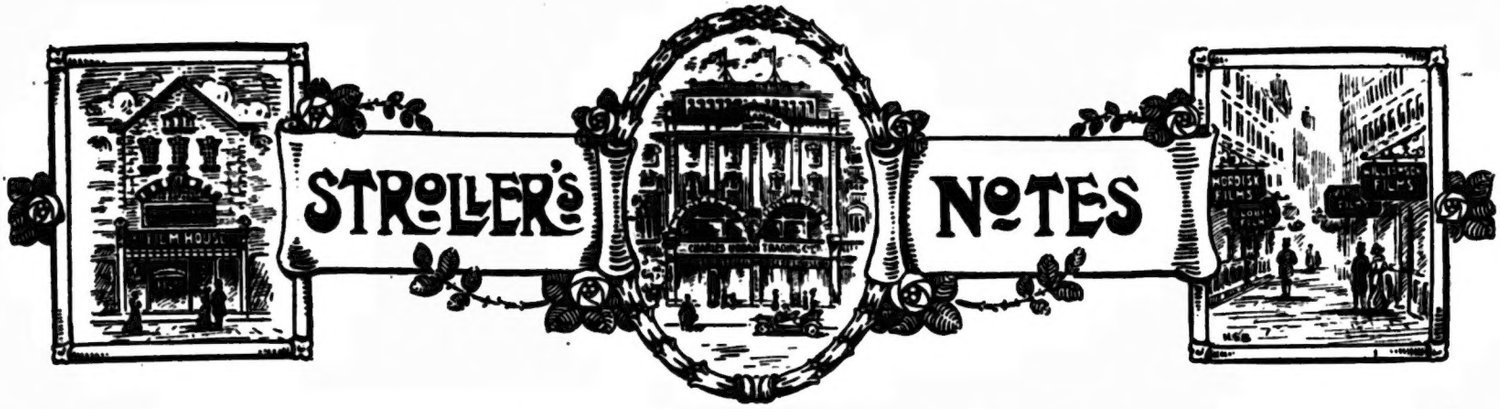
Condensers, Lenses, Cine Tube Lenses and all Accessories manufactured by J. F. Brockliss supplied from **Stock in London.** Write for Manufacturers prices. **Buy direct.**




The Urban Kinemacolor-demonstrating party appear to have had rather a rough passage to America, for I was shown a letter from one of them at Urbanora House this week, in which he announced that only two "by good luck and sundry drinks," had been able to avert the usual inconvenience attending an ocean voyage. So many film traders make sea voyages of one sort or another nowadays that it would not be uninteresting to learn exactly what mixture of liquors that "sundry" covers.

* * *

The "revival of headliners" appears to appeal to some of the makers. This week I have come across two films by leading firms which are re-stagings of ideas already utilised in earlier subjects. This is, I think, in many ways a better plan than a revival of the actual negative, which in many cases would compare technically to little advantage with the modern production. Certainly makers who complain of the difficulty of obtaining good ideas forget the mine of material in their own catalogue. It is safe to say that the plots of five years or so back would be quite new to ninety per cent. of those who would see them at the present day.

* * *

Poor Mr. Bros, the magistrate at Clerkenwell, is to be pitied. In a case on Monday he asked: "What on earth is a picture palace?" The ignorance of the chief clerk is also lamentable, for his reply was: "I suppose it is a kind of gallery of pictures!" Can I suggest a free pass being sent by some showman who desires to enlighten them?

* * *

Mr. Roe, of Hepworth's, has been spending a few days in the granite city. Of course, he called on Mr. Dove Paterson. Who doesn't when visiting Aberdeen? The vastness of the Gaiety Theatre, the great audiences, the perfect projection of the pictures, the well-timed effects produced by the "Allefex" machine in the capable hands of Master Paterson, together with the eloquent description of the pictures by Mr. Paterson himself, is a liberal education in the motion picture business.

* * *

"Get into the picture habit," runs a slide which is thrown on the screen at the Palace, Jarrow-on-Tyne. The answer is shortly after given, "The picture habit is obtained by coming here every week."

* * *

Mr. West is certainly an adept at novel advertising. I have just seen the "Sydney Morning Herald," in which a big store advertise that they are giving 3,000 free tickets of admission to West's pictures at the Glaciarium as prizes for children. I also see that MadameMelba expresses her thanks to Mr. T. J. West for permitting members of his orchestra to assist at her Melba concert. Little points like these make splendid news items, and excellent advertisements!

* * *

Chrono House was favoured on Tuesday by a visit from Mr. and Mrs. Hall Caine and their children, who came to see the film recently issued by Gaumont's, of the popular novelist in his Isle of Man home. Advantage was also taken of their presence to show them the Shackleton film and the subject of "Dr." Bodie. The latter greatly interested and amused the party, as it has everybody who sees it.

* * *

A curious instance of the drawing powers of this picture was given me by Mr. Welsh. Last week it was shown by Mr. Sidney Bacon, at his Kingston hall. The announcement of the subject at the first show was received with one or two hisses, and the opening scenes with frigid silence, but the interest of the audience was quickly gained and the latter scenes and conclusion of the film elicited tremendous applause. It looks as if there were something in the "Doctor's" idea of "vindication by bioscope." That there is good advertisement in it for the "wizard" is undoubted, Mr. Bacon having exceptionally good attendances while the subject was showing.

* * *

The feature of the present winter so far has undoubtedly been the tremendous increase in the demand for the better class projectors. I can recall the time when a large number of showmen regarded £25 as the limit price for an apparatus, but with the growth of more ambitious theatres it is the more highly finished models, selling at £50 or more, which are called for, and frequently £100 would barely cover the expense of the operating chambers of some of the latest theatres. Gaumont's, as makers of the Chrono, one of the most highly finished projectors on the market, have naturally benefitted by this tendency. Twenty-four complete outfits, including either "maltese cross" or "dog" Chronos, is not bad for one week, neither is the order for nine machines received from one firm.

* * *

While at Hepworth's a day or two ago, a letter was delivered to Mr. Parfrey, which proved to be from the Gem, Great Yarmouth. Mr. E. .V. Barr, one of the smartest picture showmen of the day, has recently installed a Vivaphone, and in the letter in question spoke highly of its reception from his audiences, and announced his intention of making it a permanent feature. Hepworth's difficulty at the moment is to keep up with the demand for their synchroniser, which has just been installed in a new show at Kingston, among other places, and is already a popular feature of the programs at Recreations and Finsbury Park Theatres.

* * *

Hepworth's, by the way, again had charge of the special kinematograph display which is a feature of the annual dinner of the British North Borneo Company. On Wednesday their display, which included several new pictures of the company's territory, was well received.

* * *

Messrs. Markt & Co. tell me they will be ready to receive

# CHRISTMAS PICTURES

We hold a large selection of subjects suitable for the Festive Season.
Fairy Stories—Pantomimes—and Humorous Trick Films. : :

**DON'T FAIL TO SEE THEM!**

## SPECIALS: DR. BODIE'S ACT Booming

## Sir E. SHACKLETON'S DASH to the SOUTH POLE

In great demand for December and January. Nearly every copy already booked up.

## WELSH v. SUMMERS

Showing this week at Palace, WOOLWICH, Electra Theatre, NORWOOD, Weymouth, Portland, Tredegar, Rhymney, Newbridge, Chesterfield, Birmingham, Sutton-in-Ashfield.

## The Maltese Cross CHRONO DE LUXE

Is the LAST WORD in Bioscope Projectors. Make a tour round the Shows and COUNT THE CHRONOS. Don't try and do it on your fingers—YOU'VE ONLY TEN! If you get tired, come to us and we'll give you some figures.

## THE ALTERNATING ARCONOMIZER

Is just ready. Will reduce your Electric Light bill by over 75 per cent.

Telegrams—"Chronophone, London." Telephone—5966-5967 Gerrard.

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Glasgow Office: 142, TRONGATE. Liverpool ,, 22, ISLINGTON.

'Phone: 787 Tron. ,, 360 Royal.

customers at their new offices at 45, Gerrard Street, next Monday.

* * *

This week I have had letters from Darlington, Leeds, Hove, Sheffield, Brixton, and Aberdeen, asking for full information with regard to the new regulations regarding kinematograph shows after January 1st. I have also had visits from showmen on the same subject, who need guidance as to the future. Last week I received information that the Kinematograph Bill had been returned to the House of Commons with amendments by the Lords, which have yet to be considered by the Commons. I immediately got into communication with the Private Bill Committee of the House of Commons, the House of Lords, and with the Home Secretary.

* * *

As far as I can gather, matters are at present at a deadlock, and it is probable the Bill will not become law on January 1st since Parliament has been prorogued. The regulations will be made by the Board of Trade for the general guidance of the County Councils, the Borough Councils, or the local authorities who have the power to put them into practice, but these regulations have not, of course, yet been made, and cannot be made until the Bill becomes law. It is my desire to see that some uniformity is obtained in these regulations throughout the country, and I hope next week to be able to give readers some important information on the matter.

* * *

I learn that the police authorities have been instructed to prepare reports on the matter for the guidance of the Home Office in making the regulations.

* * *

Bravo, Mr. Brockliss! After the success of The Game of Chess at the Alhambra, I am glad he is following it up with Lucretia. From what I hear this subject will outbid the other in popularity.

* * *

I consider that "Marley's Ghost," portrayed by 27 slides, and with a condensed lecturette, will make a splendid innovation for Xmas, and showmen should write to Walter Tyler and Co., Ltd., for particulars.

# Rinking and Pictures.

A NEW FEATURE BY MESSRS. KEITH, PROWSE, AND CO.

An interesting development in the living picture world is due to the initiative of the well known firm of Keith, Prowse and Co. Messrs. W. Prowse and F. Keith are on the board of directors of the Penzance Palace and Skating Rink, Ltd., which is to open an establishment at Penzance, in which rinking will be carried on on the ground floor, and a first-class picture theatre installed above. This interesting combination of the two most popular amusements of the day is to be further extended in the near future, when several similar halls will be opened in Devon and Cornwall.

A WEEKLY representative gleaned these particulars from Mr. Philips, of Keith, Prowse & Co., at Paddington Station on Saturday morning last, when Mr. W. Prowse and Mr. F. Keith left by the Cornish Riviera Express to perform the opening ceremony at Penzance. Accompanying them was a first-class concert party, which was to provide the opening entertainment, and which included Miss Lena Gordon (the Palace mimic), Miss E. Beningfield (the 'cello soloist), Miss Doris Clayton (soprano), and Mr. Harry Hevening, the popular entertainer. A kinematograph operator was very much in evidence taking a film of the arrival of the party, which we learned was to be included in the opening picture program.

# The Improvement in English Staging.

BRITISH AND COLONIAL COMPANY'S GOOD WORK.

Those who remember that very successful film, Her Lover's Honour, must have been struck by the excellence both of staging and photography, noticeable in that example of the British and Colonial Kinematograph Company's work. That the standard then reached was by no means in the nature of a happy fluke has been amply proved by the later subjects of this firm, and in the second adventure of Three-Fingered Kate the capabilities of their stage manager are again admirably displayed. The plot of this film, which will be released on the 15th inst., has already been given, and here we propose only to deal with its merits as an example of motion photography.

From this view point it contains a number of very striking scenes. The first is that in which Kate, with the detective at her heels, takes to the roof after disappearing inside a dummy safe, and while the detective is vainly seeking to find a means of egress, is busily engaged in passing the rolled up paintings she has stolen, through the water-pipe to a Jew dealer in the street below, whom she has previously summoned on the 'phone. The detective finds a means of reaching the roof, only in time to see Kate disappear, but he gives chase, and a good moonlight effect is given of the chase in the garden. Kate gets back to her room first, and escapes through the grandfather's clock before the exasperated Sheerluck arrives.

In addition to the garden scene there are given glimpses of the pursuit along an open corridor, including some good light effects, which are more remarkable in that they were, we believe, taken at the London premises of the firm.

# German Trade Notes.

The new Waterloo Theatre, situated opposite the Hamburg State Theatre, in the Danimtor Strasse, Berlin, strikes one at first view of its imposing exterior as an exceptionally fine establishment of its class, and a visit to the interior confirms the impression. The seats are arranged exactly as for an ordinary theatre; it is agreeably decorated, and a prominent feature is the music, which, rendered by a competent orchestra, plays selections appropriate to the pictures and also enlivens the intervals.

The Central Theatre in the Glockengiessern, Berlin, has an appropriate title, for it is situated right in the centre of the town, and with a well selected program finds business good. Singing pictures are a feature of the program, which is changed every week, and the management have in contemplation changes which should lead to a still finer program in future. A novelty here is the special performances of singing pictures of high-class operatic artistes only.

**JOHNSON & GIBSON,**

*The Largest Staff and Plant in the Commonwealth.* Bioscope Film Importers

**FILMS FOR HIRE** Australia only

*Appointed Sole Agents for the* **"VICTOR" BIOSCOPE**

*Absolutely Steady—The Latest British Invention.*

*Note Address*—**Temperance Hall, Russell St., Melbourne.**

***London Office*—8 New Compton Street.**

*Enquiries Promptly Attended To*

# MISCELLANEOUS ADVERTISEMENTS

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## SITUATIONS VACANT AND WANTED.

OPERATOR, Disengaged, used to electric light. Good references, abstainer.—J. H. E., Operator, 3 Swithin's Alley, Norwich, Norfolk.

POSITION Wanted by MR. JAMES BURLEY, (late Manager and Lecturer, to the Canada Picture Hall, West Hartlepool), in a similar capacity; good extempore lecturer, with powerful delivery; at liberty January 3rd, 1910, highest references.—Address offers to 18 Robinson Street, West Hartpool.

WANTED. A steady, careful, experienced Operator, for permanent picture hall. One who can manage a small electric plant. Salary, £2 per week.—Write with copies of references to Box 13, Kinematograph Weekly, 11 Tottenham Street, London, W.

FRENCH Painter and Decorator having worked during five years in the cinematograph business (References, Pathe, Gaumont, Ch. Pathe, Lux) knowing all the works of the theatre; would go to England.—LUCIEN EGROT, Drancy, near Paris.

ADVERTISER Operator good, both currents and lime with first-class outfit. Desires Engagement with bona fide people, on share or salary, with or without films, good references, full particulars, if licensed, etc. Box 5, Kinematograph Weekly, 11 Tottenham Street, London, W.

WANTED Immediately, a first-class experienced Operator, one who understands taking, printing, developing, etc., etc. No experimenters required, only first-class professional men need apply. All particulars first letter. No callers. All letters—Apply, A. & H. Andrews, Pictorial Enterprises, 5 New Compton Street, London, W.C.

AN Artist with spare time and with special knowledge of slide painting, desires work at exceptional prices. Can work up from drawings or descriptions. Best work only. Slides coloured (hand) from 6/- per doz.—Box 33 Kine Office.

OPERATORS requiring situations cannot do better than advertise in the KINEMATOGRAPH AND LANTERN WEEKLY. It is the paper which is read by the whole trade.

WANTED Competent Operator, capable of managing small show in Midlands; good prospects. State salary, experience, etc., to Box 8, Kinematograph Weekly, 11 Tottenham Street, London, W.

THROUGH Disappointment, Operator Wants Engagement, lime or electric (complete outfit if needed), several years' experience; references and abstainer. Operator, 29 Brynteg Terrace, Treharris.

## APPARATUS & FILMS FOR SALE AND WANTED.

WANTED Immediately for the Christmas recess, 50,000 feet, at least of second-hand Cinematograph films, to be in first-class condition, comic and serio-comic, rubbish no good. The highest possible prices given, prompt cash settlement or in exchange as part of full payment for other goods.—Write at once, giving full particulars, to CITY SALE & EXCHANGE, 54 Lime Street, London, E.C.

SECOND-HAND Urban's Projector fitted 3 inch Lens, in perfect condition only £6 17 6.—AMATEUR PHOTOGRAPHIC DEPOT, 71 Oxford Road, Manchester.

SECOND-HAND Warwick Projector fitted 4 inch Lens, in perfect condition, only £6 6 0.—AMATEUR PHOTOGRAPHIC DEPOT, 71 Oxford Road, Manchester.

SECOND-HAND Prestwich Projector in splendid order, free from flicker, giving splendid picture fitted with Special Urban Projection Lens, £7 15 0.—AMATEUR PHOTOGRAPHIC DEPOT, 71 Oxford Road, Manchester.

200,000 Feet of Up-to-date Films, including Romeo and Juliet, Life of Christ and hundreds of others of the best productions, all films in perfect condition from ½d. per foot. List Free.—AMATEUR PHOTOGRAPHIC DEPOT, 71 Oxford Road, Manchester.

CHEAP and good Films for Hire. State how many feet wanted, and programs will be submitted, on approval, against cash deposit. No scratched Films; all as new, including coloured.—PICTURE HALL, Monk's Road, Lincoln.

BIOSCOPE for sale, complete, with resistance and arc lamp, nearly new; can be seen by appointment after 7, evenings; what offer?—R. S., 5 Cambridge Street, Farmer's Road, Camberwell, S.E.

WANTED to buy second-hand high-class lantern or cinematograph outfits complete.—Apply, M. KOLAY, 14 Burstock Road, Putney.

COMPLETE Bioscope Outfit, perfect condition, for gas, regulators, jet, etc. Splendid travelling case, £14.—153 East Surrey Grove, Peckham, S.E.

DAYLIGHT KINEMATOGRAPH SCREEN, to be Sold, patent rights for England and the Colonies. A real practical and efficient screen, easily made, cheap and portable, no curtain, no glass is being successfully used on the Continent. Apply, A. Elsy, 25 Compton Terrace, N.

CINEMATOGRAPH, Negative Films developed and printed at moderate prices, and prompt despatch, good quality and satisfaction guaranteed. Box 6, Kinematograph Weekly, 11 Tottenham Street, London, W.

CINEMATOGRAPH, Dreadnought Bioscope, complete with re-winder, sheet 4,500 feet films, etc. Price the lot, £30, only once used. I. W. Moore, 63 Lansdown Road, Oldham.

WANTED to buy cheap for cash, good bioscope, iron house, lenses, resistances, arc lamp, gwyer jet, regulators, etc. H. G. C., 70 Malham Road, Forest Hill, S.E.

SEND for List of Special Up-to-Date Secondhand Films for Sale, including Blackpool Flying films.—WALTURDAW, LTD. 40 Gerrard Street, Shaftesbury Avenue, London, W.

SEND for Our Hire Lists with Scale of Charges. We hire Pathe, Biograph, Vitagraph, and all leading makers' films.—WALTURDAW CO., LTD., 40 Gerrard Street, Shaftesbury Avenue, London, W.

APPARATUS of any kind is easily sold by advertising it in the KINEMATOGRAPH AND LANTERN WEEKLY—6d. per line. Try it.

## SLIDES FOR SALE AND WANTED.

CLEARANCE SALE of superb collection of Lantern Slides. Life model sets, Travel, Gems of Art, Astronomical, Aborigines, etc. Dissolving effects, Flowers, Statuary, Cathedrals, Dicken's Empty Chair, The Alps at Sunrise, etc. Call and see them.—SANDERS & CO., 71 Shaftesbury Avenue, W.

**SONG SLIDES on Hire,** American & English, largest selection, moderate terms.—**Walter Tyler, Ltd.,** 48, Waterloo Road, London. Lists Free.

## MISCELLANEOUS.

### THE CINEMATOGRAPH BILL.

January 1st, 1910.

**BARTLETT & ROSS,** Experts, 8 Bream's Buildings, Chancery Lane, E.C. Plans prepared to meet regulations and licenses obtained. We have a Client in the trade open to purchase Halls that do not comply with the Act. Send full particulars, position, etc., to above.

### INCIDENTAL MUSIC.

SPECIALLY composed for Picture Shows, Drama and Pantos. Just the thing for Pianists and Musical Directors. Now ready. Price, 2/- nett., postage 1d.—T. MIDDLETON, 4 Lovaine Place, North Shields. Northumberland.

### TO BE SOLD.

A Complete Cinematograph Installation, including portable Aster Engine with dynamo on Trolley. Complete Apparatus by Wrench, Cinephone and all Accessories, together with the following Films:—"First part of Napoleon," and "The Trappers, Colombo." The whole practically new. For price and particulars apply, A. DOBSON, Aster Engineering Co., Ltd., Wembley, Middlesex.

# Miscellaneous Advertisements
**Continued.**

PENDANT SATURATOR, as new, cost 50/-; Primus Lime-Light Projector, cost 50/-; Gent's Cycle, new and unused, cost £6. Cash offers wanted or Films in exchange.—HUTCHINSON, Jeweller, Kirkby Stephen.

SITES or Existing Buildings for Electric Theatres required, or going concerns Send full particulars to London Concessions Syndicate Ltd., King's House King Street, E.C.

PICTURE HALL To Let or Sell, holds 600, Rent £2 Weekly. Coal Gas and Current laid on. J. McAllister, 128 Cleveland Street, South Shields.

FILM HIRE, send for lists. We go nap on Pathé, Biograph, Cricks & Martin Edison, and Vitagraph films. 40 other publishers.—WALTURDAW CO., Ltd. 40 Gerrard Street, London, W.

SEND for Second-hand List of Up-to-date Films, published to-day, also list of all the old winners. Prices from ½d. per foot. We can offer you any film advertised at less money than elsewhere, must be cleared to make room for new novelties.—WALTURDAW CO., Ltd., 40 Gerrard Street, London, W.

POSTERS, POSTERS, POSTERS,—Make your fronts attractive with our highly coloured Pictures. They "drag" the people into your shows, all sizes and shapes. Sample Parcel 5/- Post free,—Heron & Co, 11 Tottenham Street London, W.

**787 TRON** is the Telephone Number of THE GAUMONT SCOTTISH FILM BUREAU, **560 Royal** the phone number of THE GAUMONT COY. LTD. Office in Liverpool, where every trade requisite can be obtained for purchase or hire.

SITES. Mr. Dixon Scott, of The Kino, Jarrow, and The Royal Kino, Hebburn wishes for particulars of any suitable sites, buildings, or going concerns. Address 14 Washington Terrace, North Shields.

DICTAPHONE and all apparatus complete for Sale, cost £35, will take first offer; suit manager of large firm; facilitates correspondence, etc. J. C., Box 10, Kinematograph Weekly, 11 Tottenham Street, London, W.


# The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

PARIS, December 7th.

## A Well Deserved Distinction.

M. Leo Lefebvre, who distinguished himself during his stay with MM. Pathé Frères, and who now collaborates with MM. Raleigh & Robert, has received from the Minister of Public Instruction of Spain, Mr. A. Barroso y Castillo the Cross of "Chevalier of King Alphonse XIII.," in recognition of his work in picturing with the kinematograph the Coronation festivities and royal journey to France, of M. Loubet's journey to Spain, etc. Living pictures have been by him provided to the Royal House of Spain, and it is hoped that such influence may help to the recognition of the profession, and merits of the kinematograph in Royal circles. M. Leo Lefebvre was noted already for his valuable explorations, with the assistance of the camera, in the United States, in Western Africa, in Canada, British Columbia, and more recently in Egypt, Palestine, Greece, etc.

## Lumière Chromotypes Reproducible by Contact.

Recent information from MM. Lumiere Brothers, of Lyons, describes the means adopted by them, after exhaustive researching, for reproducing by contact the autochrome slides, up till now impossible. Everybody knows that the printing of pictures by contact is made, with ordinary negatives, by direct contact of the gelatine surfaces, so that the light passes from one to the other, without undergoing any refraction or alteration. But this is not possible with the autochrome plates, or if applied strictly in the same way will reproduce an uncoloured print, the gelatine surface being modified by the light directly, without the underlying pigmentary layer being touched by the rays of light. This latter pigmentary composition must absolutely be crossed by the light, and consequently be placed in its path. If placed between the gelatine and the glass plate, the latter is also crossed by the rays of light, which may consequently be diffused or refracted, and errors of parallax are feared if the source is not reduced in dimensions as much as possible.

In the device adopted by Lumiere Brothers, the magnesium light is used, filtered through a special screen. A dark case 40 cm. long, carries on one of its ends the plate to be printed by contact with the Autochrome slide, both plates having their glass sides facing the light. The front face of the dark camera is provided with an opening which carries the coloured screen and a shutter. Facing this latter, and supported by a stud in the axis of the opening, is a rod carrying a spiral of magnesium, similar to a spring, and inside this the strip of magnesium is placed, it is in this way rigidly maintained. The time of exposure must, of course, be adapted to the nature of the negative, and this time is regulated by the length given to the magnesium strip, which must be tested in case of any doubt. When the magnesium strip has been lighted, the shutter must be opened and remain so during the whole time of combustion. Any light from another source must, of course, be carefully excluded, and it must not be forgotten that the screen provided for the magnesium light would not operate properly with any other radiations. Though the device is of easy construction, MM. Lumiere have embodied the above principles in an actual apparatus, which by its construction avoids any trouble for the beginner, and can be bought for a very low price.

## An "Uplift."

This achievement is highly interesting for the future of the autochrome plates, as it removes the main obstacle to the extended use of these slides, the first autochrome being no longer a "unique" specimen and its cost being greatly reduced by reproduction in as many copies as needed. Other cities may therefore witness autochrome successes similar to the one which greeted the public presentation of Mr. Gervais Courtellemont's "Visions of Orient" at the Salle Charras, in competition with the first "Films d'Art." Such audiences as the ones we noticed there in the first days of the "Films d'Art," are never to be found in other than first-class fashionable theatres, and seldom to be found in a kinematograph hall in Paris.

## Le Film d'Art.

is starting to enjoy an autonomy, which we hope will be worthy the merits of the noted celebrities connected with the enterprise. We will soon report about the present alterations made at the studio of the Cie du Film d'Art, and we have an interesting interview in prospect for WEEKLY readers, disclosing the plans of the reorganised company.

## Encouraging Figures.

A company with a capital of only 750,000 francs is reported as having sold in one month more than 200,000 metres of films! The Raleigh & Robert Company, which is said to have sold in a short time more than 200,000 metres of the Nero film, exports every week to the United States, it is claimed, more than 50,000 metres of various European makes. There is a great demand for comic films, and an advertisement has just appeared in theatrical papers, emanating from a well-known artiste now busy with the production of negatives, and whose offers for comic scenarios go as high as £10 to £20. But the "comic" is still more limited in its appeal and less "International" than the drama, and the easiest way to an International success with a comic appears to lie in acrobatic performances. Le Cheval emballé, les débuts d'un cycliste, le cycliste myope, les débuts d'un partineur, la course a la perruque, are regarded here in France as the "topline" in comics.

## Still Reticent.

Silent work is not always the worst, and in the light of this proverb we must expect very good work from the combined efforts of the distinguished European makers who were the guests of their American competitors. Much "fantaisie" is shown in an article of a contemporary, who calls them "a bunch of frightened foreigners." They still are frightened at the interviewer trying to know what they have decided or will decide. Some facts will soon be reported in this place, but will not be in the form of an interview but of an authoritative announcement of an actual step of some importance.

# URBANORA

## THE WORLD'S EDUCATOR

TRAVEL.

## WINDERMERE LAKE DISTRICT

*By courtesy of the L. & N. W. Ry. Co.*

**Range upon range of mountains rise almost from the water's edge to the horizon, in this panoramic series of exceptional beauty.** Lake Windermere at their base is seen sometimes in placid repose, often in wind-swept agitation. **Variety is charmingly afforded** by tumultuous waters, and **novel progression** above a rushing torrent by a wonderful hand propelled car; **amorous confidences** on a lake steamer—**Yachting, Mist effects,** etc., etc.

**ORDER OF PICTURES—**

**Panorama of Lake Windermere. Traffic through the pass**—Coach, motor and foot. **Scene outside Windermere Station. The Lake Side.** Windermere Quay. Steamer on the Lake. **Noble residence on the Lake Bank. Trip by Steamer**—Mountain background—A cosy corner—An amorous glimpse—Residences on the Lake Front. **Yachting.** White wings on Lake Windermere. Driving mist and wave effects. **Cradle bridge across one of the lake feeders**—rushing waters below, slow progression above—hauling the "cradle" by hand. **Scenes from a L & N. W. Train** of forest and lake—Orrest Head Coniston Old Man (mountain). **Windermere** (Bowness Station). **Gateway to the Lake District:** Idyllic Scenes at Bolton-le-Sands, Ulverston, Silverdale, Carnforth, etc.

**No. 2483** **Code "GRASMERE"** **Length 380 ft.**

## WORDSWORTH'S CHURCH & DISTRICT (GRASMERE)

*By courtesy of the L. & N. W. Ry. Co.*

**The motion pictures of Waterfalls, Rapids, Church Scenery, Crags, Mountains, Gorges, and Cliffs, as depicted in this beautiful series, at once account for the poet's inspirations.** While the depictions of Sport, Games and Coaching Tours speak for themselves of the popularity of the district as a health and pleasure resort.

**ORDER OF PICTURES**

**Rydal Water and Grasmere Church:** Stepping stones across the swiftly flowing river—**Picturesque Waterfall** into a boulder-strewn gorge. **Harvesting Scenes. Wordsworth's Church**—Scenes of many of his inspirations—

*"The curfew sounds the knell of parting day,*
*The lowing herd winds slowly o'er the lea."*

**Natural descent** down the cliffs to the lake. **Rydal Waters,** with world-renowned Wordsworth's Seat. **Sport at Grasmere.** Motoring—Tennis, Bowls, etc. **Backborough Falls**—Wide and tumultous rapids—River below the Falls—Fishing, Newby Bridge. Coaches leaving Keswick Station and Hotel.

**No. 2484** **Code "CURFEW"** **Length 260 ft.**

***NATURAL HISTORY.***

## FAMILIAR REPTILES.

**A further varied series of very wide interest, full of life and incident, and of great educational value. Feeding a Monitor Lizard—Wall Lizards—The Gecko—Smyrna Gecko—Young Alligators—Black Snake—Extracting Venom from a Puff Adder—Baby Frogs—Smyrna Frogs—Green Tree-Frogs:** striking and humorous.

**No. 2460** **Code "SQUIRM"** **Length 555 ft.**

**PRICE OF FILMS - - - 4d. PER FOOT NETT.**

## THE CHARLES URBAN TRADING Co. LTD

KINEMATOGRAPH SPECIALISTS & FILM PUBLISHERS

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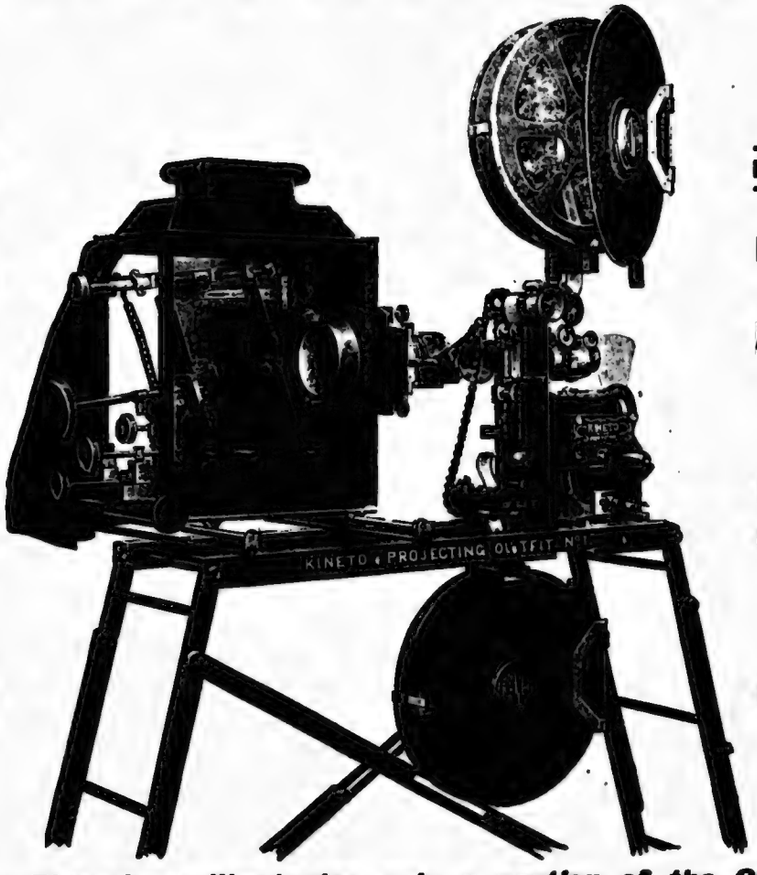
—THE—

# KINETO 'SPECIAL'
# PROJECTING OUTFIT

**Price, Complete**

**£65**

**Full Particulars on application.**




**Improvements Numerous. Advantages Obvious.**

***THE***

**Machine for Perfect and Safe Projection.**

***SEE IT!***

*NOTE.—The above illustrates only a portion of the Outfit.*

**KINETO, LIMITED, are open to demonstrate the superiority of the KINETO "SPECIAL" for**

## EASE ON FILMS

**Lessening of Wear and Tear on Apparatus, Safeguarding Appliances, and General Efficiency, over any other Machine on the Market.**

# KINETO, LTD. KINEMATOGRAPH SPECIALISTS

**48 RUPERT STREET, SHAFTESBURY AVENUE, LONDON, W.**

*TELEGRAMS "KINETONIA, LONDON."* *TELEPHONE 6730 CENTRAL.*

**On Saturday, December 18th, we are issuing "A TRIP TO ICELAND" for Hire only. The length is 1,000 feet, and the**

**Hiring Charges are—**

| | | | |
|---|---|---|---|
| 1st to 4th | week | ... | £2 10s. per week. |
| 5th to 8th | ,, | ... | 37/6 ,, |
| 9th to 12th | ,, | ... | 30/- ,, |
| 13th week and after | | ... | 25/- ,, |

**We prefer that you should obtain this film from your regular hiring firm, to whom we will allow a discount. Failing that, we are prepared to supply direct or to indicate which Hiring Firms are supplying it.**

**December 11th—"BRIGHTON AQUARIUM"**

**THE WILLIAMSON KINEMATOGRAPH CO., LTD.,**

27, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

**Telegrams "Kinetogram, London."** **Telephone 7393 Central.**

# ITALA FILMS

CORSO CASALE 91, TORINO, ITALY

***We shall Release on December 10th—***

## Cascades in the Valley of Courmageure

A scenic picture of unusual charm. The quality is excellent and some wild scenery illustrated. **235 ft.**

***On December 17th—***

## NELSON'S SON

A finely staged historical picture centring about the conflict between Nelson and Caracciolo. **885 ft.**

**4d. per foot nett.**

***Every "ITALA" Film is a Headliner, make sure you have a good proportion on your programme.***

***Sole Agents for the British Empire—***

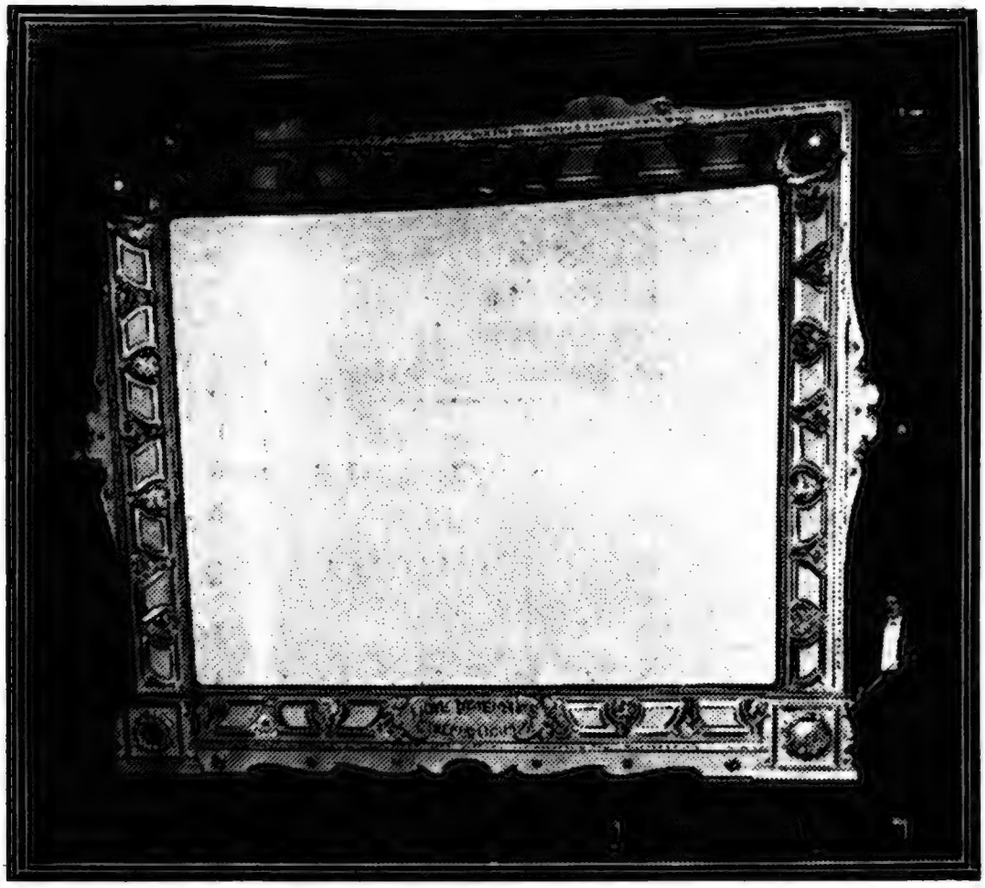
# WALTER TYLER, Ltd.

***The Film House, Gerrard Street, W.***

Telephone **3668** HOP (2 lines). Telegrams: "WALTER TYLER, LONDON."

# A Unique Picture Screen.

The accompanying photo shows the new screen at the "Gaiety" Picture Theatre, Aberdeen. Mr. Dove Paterson is as full of pride for the place as the members of the House of Lords. Nothing is too good for the Gaiety. The massive gold frame is designed on the ornate lines of Watteau French decoration. This elaborate screen shows a picture of twenty feet, the figures being life size, and it can be moved backwards and forwards on the stage, and set at any required slope for the perfect presentation of the fine films always to be seen at the "Gaiety."




WE ARE HIRERS ONLY : : :

And run no Shows in opposition to our Customers.

# The GLOBE SERVICE

¶ Is the service for the showman who has to face competition. We do not hire you subjects after running them at shows of our own. Every film goes straight to our customers, and is consequently fresh and in good condition when it reaches you.

¶ We are Hirers, not Showmen, and have made hiring a study. If you are getting unsuitable films, drop us a line, and we will quote a price and submit a sample program. : : : : : : : : : :

¶ It pays to deal with the specialists. Try us a week. and prove it. : : : : : : : : : : : : : : :

**GLOBE FILM Co., Ltd.** *8 CECIL COURT, CHARING CROSS RD., LONDON, W.C.*

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OF ROME

18 Charing Cross Road, W.C.

Telegrams: "ROSSICINES, LONDON." Telephone: 12912 Central.

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— FOR —

*Our Latest Topliners*

THE

## VENDEAN REBEL

A Story of the Insurrection.
A Beautiful Production.

**Length ... ... ... ... ... 669 feet.**

A perfectly acted Drama with a touching story:

THE

## QUARRYMAN'S DAUGHTER

Produced amidst Lovely Scenery.

**Length ... ... ... ... ... 721 feet.**

*These two subjects will be released on Saturday, December 18th.*

**Book These AT ONCE for Above Date**
If your Rental Exchange cannot supply you communicate with us, we will tell you who can

**Our Macbeth was the success of the year**

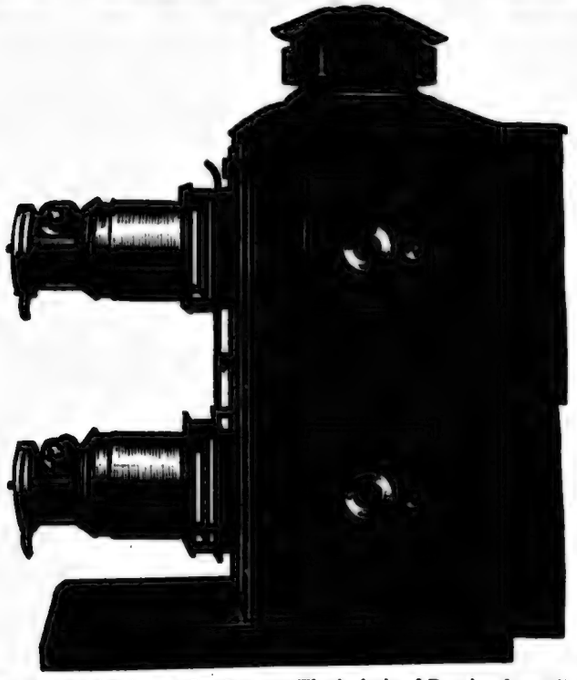
All wishing to receive, weekly descriptions of our New Subjects, should please send Name and Address.

**All our Films 4d. per foot nett.**

Showmen and Exhibitors, ask your exchange for our latest productions. If they cannot supply you, we shall be pleased to forward names of renters who can.

*PLEASE NOTE NEW ADDRESS:*

## FOR ELECTRIC ARC LAMPS



Will take any sized Lantern Arc Lamp. The body is of Russian Iron all rivetted, mounted on oak base board. The stages and front tubes all of brass. Very handsome. Perfectly ventilated. Best double Plano convex condensers 4½ inches diameter. Fitted loose, and holes for outlet of condensed steam. Large 2¾ diameter Front Lenses with rack and pinion for focussing, diaphragm brass rolling curtain arrangement, brass registering screws ... ... £13 13 0

**We hold the largest stock of High class Biunial & Triple Lanterns in the trade. Effects & Slides. Small Arcs for ordinary Lanterns.**

**Lantern List - 4d. Slide List - 6d.**

**W. C. HUGHES & Co., Specialists and Manufacturers**
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## Films, Machines, Accessories, Etc.

**In fact, Everything Wanted by the Trade.**

***New Subjects Produced Weekly.***

*Full Particulars and Descriptions on Application.*

### OUR HIRING DEPARTMENT

is being constantly added to, and is full of good things. A first-class program can be made up upon receipt of wire or telephone message. Our revised list of Films for Hire post free on application.

In our PRODUCTION DEPARTMENT we have a large stock of Bioscope Machines, Supplies, etc., ready for despatch by Van, Train or Ship at the shortest notice. Experienced Photographers always at hand, ready to be sent to all parts, Town or Country. Local Film Subjects our Speciality. Printing and Developing work undertaken.

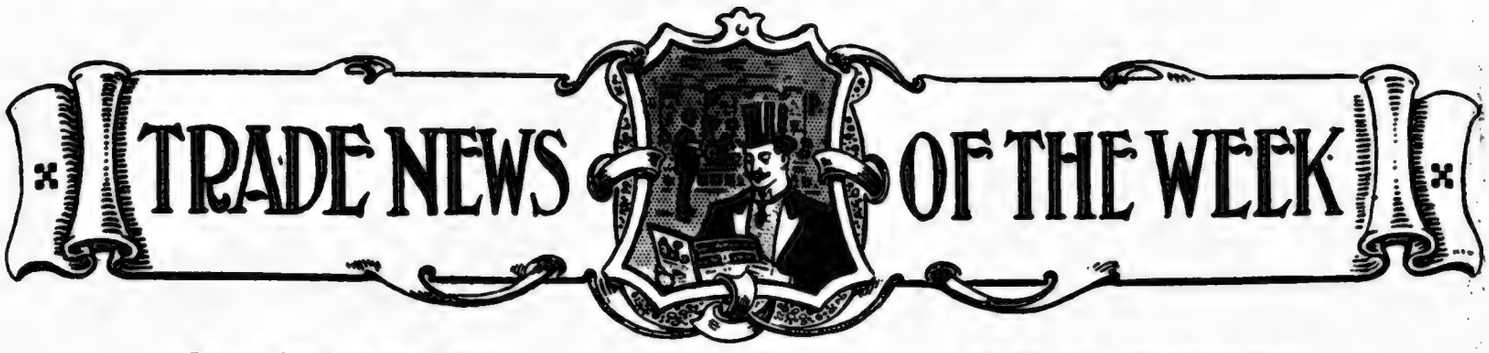
**Write, Wire or Call Address B Department -**

## LONDON

## CINEMATOGRAPH Co., Ltd.

**154, CHARING CROSS ROAD, W.C.**

Telegraphic Address, "Lanternino, London." Telephone, 9251 Central.




### Restarting Variety Turns.

Our Belfast correspondent writes that Entertainments, Ltd., have restarted variety turns for the winter season.

### Mr. M. A. Pyke

has arranged to supply programs at all the picture theatres under his control. The change will come into effect when the new hiring company announced in our last issue supplies its first programs to the Pyke halls.

### Kinematographing the Cabinet.

"You can take it as it goes," said Mr. John Burns to an enterprising kinematograph man who captured some members of the Cabinet at their last meeting. Among others snapped were Mr. Winston Churchill, Lord Carrington, and Mr. McKenna.

### "What I Would Do with Ten Shillings,"

was the composition subject given to a number of boys at the Crookesmoor School, Sheffield, last week. One young man, in his essay, stated that with sixpence of it he would go to see the animated pictures at the Imperial Palace, Upperthorpe. A very likely customer for Mr. Ridings!

### A Trip to Scotland.

On Thursday an enjoyable evening was spent in the North Road Lecture Hall, Brighton, when a kinematograph lecture was given entitled "A Journey Through Scotland." The different points of interest were described by the Rev. Hugh Shearer, whilst Miss Munro-Ritchie sang appropriate songs.

### Mr. H. A. Spoor,

European representative of the Essanay Company, will shortly move his headquarters to 4, Rupert Street—where he has arranged to take over the offices now occupied by Messrs. Markt & Co., when the latter move to their new premises in Gerrard Street. At his new premises Mr. Spoor will be glad to welcome both old and new customers and has every facility for showing a good picture.

### Welsh-Burge Contest in Sheffield.

In all probability this contest will take place in one of the skating rinks in Sheffield. A substantial purse has been offered by a syndicate for a meeting to take place in the steel city next month. Our representative, Mr. H. Cropper, of 64, Brunswick Street, is prepared to meet the promoters and negotiate for kinematograph rights for any film producing firm willing to make liberal concession to all Sheffield showmen in the event of a meeting.

### Still More Pictures for Middlesbro'-on-Tees.

It is rumoured that the Oxford Music Hall, which has been unoccupied for some considerable time, is about to be opened as a picture hall. We hear Messrs. Rammages name is connected with the venture. The Hippodrome, too, are having a short season of pictures by way of a change, by arrangements with Messrs. Weisker Bros. Mr. Jones will continue to act as operator. The principal films shown were The Lady with the Camelias, and The Last of the Stuarts.

### Another Hall for the North.

In a few weeks time a large picture hall will be opened by a London company at Uddingston, N.B.

### Successful Picture Concert for Charity.

The concert given by Mr. Black, of South Shields, at the Tivoli, in aid of the Ingham Infirmary recently was a great success, the proceeds amounting to nearly £18.

### Smoking in Picture Halls.

Mr. Harry Barclay, the manager of the Co-Operative Hall, St. Helens, is one of the most popular men in the town. Possessing considerable talent as a singer and a retailer of funny stories, he never allows the show to lag. When we were there recently he was turning people away from the doors. He told us he had introduced smoking during the performances, and it had proved a "draw."

### Good Billing at Colne.

The Premier Picture Company have made a new departure this week at the Central Hall, Colne. They are devoting a two-coloured poster in big bold type to each feature film. Thus the attention of the public is caught at once with The Little Teacher and In Old Kentucky, a couple of excellent Biograph subjects, Mysterious Luggage (the latest Nick Carter series), and The Earthquake Alarum.

### Kinematograph Aids Charity.

Mr. Payne Seddon, of the Opera House, Londonderry, gave two special performances on Friday evening last in aid of the Derry Coal Fund, under the patronage, amongst others, of the Mayor and Corporation. Mr. R. E. Warton, the popular and courteous manager, arranged for the production of the entire program, together with extra items by talented local ladies and gentlemen who kindly assisted.

### Mr. George Paull Treats the Children.

To-night (Thursday) Mr. George Paull, manager of the Argyle Picture Hall, Hebburn, gives a benefit performance, the entire proceeds of which go to the Hebburn Poor Children's Fund. It might also be here mentioned that each week a class of children from one of the local schools enjoy the entertainment at Mr. Paull's invitation. The whole of the schools are being taken in turn, thus every school child in the district will receive this treat.

### Pictures for Mothers.

The very latest application of the kinematograph is to teach young mothers the best way to bring up the baby. The Woman's Natural Health Association propose to make an interesting experiment in this direction. The young mother will be able to listen to advice from a prominent doctor, and then she will watch the kinematograph, which will illustrate how to wash and dress baby and prepare his or her food, if he or she is bottle-fed. It is contended that the mother will take away a far more vivid picture of what she ought to do to keep her child in health than if she only listened to a speaker. Pictures will also be shown illustrating the care taken by dairy farmers to keep their milk uncontaminated and the advantages of gas fires and cookers.

# WILL BARKER

The Pioneer of News in Animation.

'Phone: 613 P.O. Ealing.
Cables and Telegrams: "Autoscope, London.'



PERMANENT QUALITY FEATURE FILMS

Releasing December 15th:

**A WOMAN'S WIT** 457 feet
An interest holding dramatic, cleverly acted. Will appeal to women.

**THE WIDOW**
A pure comedy, Adroitly played. Will prove a hit. 523 feet

**THE MAGIC MELODY**
"It is to laugh." They will all laugh. 436 feet

The Most Discriminating Buyers Never Miss Essanay Films. The Best Hirers Will Supply Them Regularly.

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# LUMIERE FILM STOCK

**LUMIERE NEGATIVE FILM is now of greatly increased speed. It is by far the fastest film on the market, is orthochromatic and has all the well-known Lumiere qualities of cleanliness and brilliancy.**

**LUMIERE ORDINARY POSITIVE FILM is easily first for ease of handling, regularity, freedom from mechanical defects, and beauty of results. The base is of magnificent quality and durability.**

**LUMIERE NON-INFLAMMABLE POSITIVE FILM.—The only commercial and practical fire-resisting film. Possesses all the high qualities of the Lumiere Ordinary Positive, and yields prints of extraordinary brilliance and great durability.**

**Specimens and full particulars on application.**

## LUMIÈRE N. A. CO.,

89 GREAT RUSSELL STREET, LONDON, W.C.

### Changes at Tees-Side.

Mr. Jack Baker, until recently lecturer for George Black, Esq., at the Palace, West Hartlepool, has gone to the Canada Hall, West Hartlepool, in a similar capacity.

### The Shackleton Film

was a prominent feature of the opening program of the New Grand Hall, Camberwell, on Monday, when the Mayor and Corporation assisted at the inauguration of Mr. F. W. Purcell's enterprise. It received a gratifying reception.

### Another "Kino" Feature.

The patrons of the Kino, Jarrow, and the Royal Kino, Hebburn, are now given two series of pictures weekly; the change being effected by the program being transferred from each house to the other on Thursday evenings.

### Sunday Benefit Concerts.

At the Palace Picture Hall, Hartlepool, there was a large audience on Sunday evening on the occasion of a pictorial concert given in aid of the "Lifeboat Saturday" Fund, by Mr. George Black, the proprietor. A series of specially selected films were shown, including The Way of the Cross, The Shipbuilding and Herring Industries of Blyth, The Launch and Rescue by the Lifeboat, The Voice of the Violin, etc. The Palace Orchestra rendered special and appropriate sacred musical selections, while several local artistes contributed the vocal part of the program, the whole of which was well appreciated. The whole of the arrangements were carried out in a satisfactory manner by the enterprising manager, Mr. Geo. Hill.

The same evening the second sacred concert promoted by the Park Picture Company was held in aid of the Mayor's Distress Fund, when a program of beautiful animated pictures was shown. Mr. Bert Bertram efficiently accompanied with specially selected music for the occasion.

### Essanay Progress.

An interesting insight into the painstaking methods of the American film manufacturers is furnished by the particulars given us by Mr. H. A. Spoor of the Essanay Company's methods of preparing their subjects. With the recent increase in output to two reels per week, a 200,000 dollar plant was laid down in Chicago—incidentally Mr. Spoor describes this increase as absolutely necessary to meet the "film hunger" of America—and to obtain the very best acting in all the films, the company have arranged to have all their artistes trained by a professor of the Dramatic and Musical College of Chicago—the largest establishment of the kind in the world, and none are allowed to pose for the camera until they have passed the exacting requirements of the professor.

### The "Allefex" Machine Going Strong.

Messrs. A. & H. Andrews, the agents for the "Allefex" machine, received a very gratifying 'phone message this week from Mr. Sidney Bacon, who rang them up from his pretty picture playhouse at Kingston-on-Thames to say how pleased he was with the machine. The "Allefex," he said, not only added charm to the picture but considerably increased his receipts. The sales of this ingenious machine are steadily increasing every week. Several of them were sold to provincial exhibitors this week. One went to Mr. Hamilton, of Hamilton Picture Palace, Sunderland; another to Mr. Vint, at Kettering, and one to the Kingston Picture Palace. So many sounds can be produced and with such accuracy that no really realistic show can afford to be without an "Allefex." Those showmen who are at all dubious of buying this machine should send to Messrs. Andrews at 5, New Compton Street, W.C., for a list of their unsolicited testimonials. Or, better still, pay a visit to The Beehive, at New Compton Street, and see the "Allefex" in action for themselves. It is worth a visit to London, alone.

### Addition to Last Week's Offer.

A 12 feet sheet, valued at 25s., and poles and case should have been included in Mr. Shaw's offer as advertised on page 176 last week.

### T. J. West at Sarum.

The County Hall, Salisbury, was filled twice on Saturday by crowded audiences. This is the first time since his return from Australia that the great showman has sent a company to the cathedral city. Judging from the applause which greeted the mention of his name he is not forgotten.

### Film Dealers at Law.

Judge Smyly was occupied the greater part of Friday afternoon at Bow County Court in trying an action remitted from the High Court, in which Mr. F. R. A. Arton, trading as the Artograph Company, sued Mr. Arthur J. Gale for £28 2s. 9d. for films sold and hired to him. Mr. Gale admitted £25 2s. 9d. of plaintiff's claim, but counter-claimed for an account, alleging that he was entitled to commission at 5 per cent. on all business transacted by the Artograph Company with Mr Walter Payne (lately trading at Brixton as the Globe Film Trading Company) and also with the Globe Film Co., Ltd., with which company Mr. Gale alleged that the Artograph Company had done several hundreds of pounds worth of business on Mr. Gale's introduction through Mr. Walter Payne. Mr. Arton admitted an agreement to pay Mr. Gale a commission of 2½ per cent. on his first six months' trading with Mr. Payne personally but opposed any further claim for commission. The Secretary of the Globe Film Co., Ltd., stated that in April last Mr. H. R. Bishop, Chairman of Messrs. Walter Tyler. Ltd., purchased the business of the Globe Film Trading Company from Mr. Payne's creditors for a sufficient sum to pay 12s. in the pound, and sold the business to the Globe Film Co., Ltd., in the following month and that Mr. Payne had no interest whatever in that company. After hearing further evidence his Honour gave judgment for the plaintiff for £25 2s. 9d., and disallowed the counter-claim and ordered the defendant to pay the costs of claim and counter-claim.

### A Visit to the Electric Palace, Brixton.

On Saturday we visited this Palace where we had the pleasure of a few words with the enterprising manager, Mr. Jess Smith, who conducts this establishment on behalf of the New Bioscope Trading Company. Since Mr. Smith took over the reins of office the arrangements have been re-organised with the result that business has improved almost beyond expectation, and it was with regret we learnt that Saturday would be the last occasion on which he would cater for those who appreciate the excellent program provided. Mr. Smith has his heart in the business and one of his innovations has been to issue a program giving a synopsis of the subjects. This gives more interest to the pictures and patrons are better able to follow the meaning of the stories. Many hundreds of these are sold at the entrance and it also proves a good medium for advertising. Another innovation is the catering for school children by means of special tickets, and the receipts for the first matinee last Saturday was phenominal. Two Gaumont machines are in use alternately, daily from 2 to 11, and Mr. Porter, head operator, is assisted by Mr. Leeman, the pictures being projected by the alternating current. On December 16 Mr. Smith will supervise, as District Manager, the new Electric Palace at Lewisham. Mr. T. Hedberg, of the Cinema Electric Installation Company, is carrying out the installation of the light and fitting up of the operating room, and no doubt this will receive the same thorough attention as the Brixton establishment. Mr. Smith is evidently held in high esteem by the staff, as he was last week the recipient of a handsome walking stick. Mr. Bert A. Bigney, from the Empire, Leicester Square, will be his successor, and no doubt the well earned reputation the Electric Palace now has will be retained and if possible, improved.

THE PUBLIC WILL PAY FOR

# CLARENDON FILMS

**This Week's Comical Feature.**

# IN LOVE WITH A PICTURE GIRL

**Comic in the Extreme.**

**Shrieks of Ecstasy.**

**Groans of Mirth.**

It is the prettiest thing he has ever seen—and Adolphus rushes at the girl in the picture with the enthusiasm of a born lover at first sight. It is not easy to adequately describe the series of exciting episodes which are involved in his romantic attachment. The girl on the poster is pasted up in one place after another, but always with dire consequences to her ardent suitor. Unfortunate passers by, meeting Adolphus, have the wet poster planted in their faces, and their violent struggles are mistaken by the excited youth for exuberant affection. Further eccentric situations coming in rapid succession, are enough to send the serious judge into hysterics—finally Adolphus is captured by an unsympathetic crowd, who push him into a barrel along with thousands of editions of his girl, and the contents of the paste pot, and after rolling down several steep hills, we have the satisfaction of again seeing our friend emerge, but he is so completely covered with his picture girl, that he is hardly recognisable.

**No. 212** **Length 380 feet** **Price £9 10 0**

**Less 33⅓ per cent. Cash with Order.**

## IT IS THE SUBJECT THAT TELLS.

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# THE CLARENDON FILM CO.,

**Limes Road, CROYDON.**

Telegrams: "Cinemat, Croydon." Telephone P.O. 921 Croydon.

# A Cricks & Martin Success.

## "MUGGINS, V.C."

Messrs. Cricks & Martin, whose work in the comic field is so well known and deservedly popular, this week make an incursion into the field of drama, and in doing so have produced one of the very best films ever issued with their trade mark. They are particularly to be congratulated upon the skill with which they have chosen the setting for their story. The action largely takes place in India, and a very clever representation of the hilly country has been secured in English surroundings.

THE COUNTRY YOKEL.

Muggins, who has always been looked upon as half-witted, is seen lounging against the village pump enjoying an apple.

A pretty village maid comes to the pump for water, and Muggins persists in getting the water for her, and, after much arguing, is allowed to carry the bucket home, but his fee—a kiss—is promptly refused, and substituted by a box on the ears.

The next scene shows the outside of an inn, with a recruiting sergeant from the county regiment doing his utmost to obtain recruits, and Muggins, attracted by a war medal and the tales of honour and glory, at last consents to enlist. Upon his arrival at the barracks, he has a very warm reception from his future comrades, who play the usual tricks upon him, and in trying to defend himself, he unfortunately strikes his corporal, and is given a severe thrashing.

THE BUTT OF HIS COMRADES.

We next see the regiment on active service, and Muggins is still being made a fool of by his few chums who form the "outpost." They are surprised during the night and have to beat a hasty retreat to the main body, and in doing so all save Muggins and his former adversary are either killed or wounded. At last, after a splendid fight, the corporal is hit, and Muggins, after a moment's thought, helps him on to his shoulder and saves the wounded man from being taken by the enemy.

WINNING THE "V.C."

We now see a most exciting chase through beautiful rugged scenery, and, after a while, thoroughly worn out, Muggins lays his comrade down, fires his last shot, and defends himself with his bayonet, but numbers tell, and he is all but done when the welcome relief is seen in the distance, and the enemy is very quickly driven off, both men saved, and Muggins has won his V.C.

News of Muggins' bravery soon reaches home, and the one most interested is the maid who refused him before he joined, but she has since altered her mind, and upon Muggins' return with his coveted decoration on his breast, is one of the first to congratulate him.

Muggins has to go through the fight again for the benefit of his old village chums, who cheer and cheer again, and, according to the picture, there is every probability that the maid will soon be "Mrs. Muggins, V(ery) C(ontent)."

SAVED!

### Mr. T. J. West at Edinburgh.

The Modern Marvel Company, under the able direction of Mr. T. J. West, open their season at Queen's Hall, Edinburgh, on Christmas Day, and remain open for one month.

### Sunday Shows.

Mr. Stewart, the late Secretary of the Sunday Society, is giving good Sunday entertainments at the Murieston Hall, and at the Picturedrome, Leith Walk. At both places the audiences are large and appreciative.

### Sunday Entertainments at Leith.

The good folk of Leith are giving the entertainments provided by the Edinburgh Sunday Society a full measure of support. Quite a good class program of kinematograph pictures is shown at the New Gaiety Theatre, Leith, where even standing room is at a premium.

### Managerial Changes at Hartlepool.

The Empress Picture Hall, Hartlepool.—Changes in the management of this hall are again taking place. Mr. Albert Mathams having resigned the position of manager, Mr. Albert Waxted has been appointed in his stead. Messrs. Ruffells, however, will continue to hold the contract for supplying the films.

### Northampton Polytechnic.

The annual prize distribution of the above institution will be held to-morrow, December 10th, when Sir John Wolfe Barry, K.C.B., will distribute the prizes and certificates. The Northampton Institute has a peculiar interest for the film trade, owing to its share in the K.M.A. scheme of certificating operators, and the kinematograph will be used to illustrate one of the lecturettes, "Twisting Material to Destruction," by Mr. C. E. Lurard, while kinematograph exhibitions will be given at intervals during the evening on the first floor.

# MARKT & Co. (London) Ltd.

**American Film Department.**

**45 GERRARD ST., W.** Telephone 648 City.

## BIOGRAPH

We are releasing on Saturday, DECEMBER 11th

### *The Gibson Goddess*

"Oh, Why do they call me the Gibson Girl." Comedy.

***Length 576 ft.***

### *What's Your Hurry?*

Comedy. ***Length 403 ft.***

Releasing Wednesday, DECEMBER 15th

### *Nursing a Viper*

A Story of the French Revolution.
Of grand Dramatic Quality.

***Length 920 ft.***

## SELIG

We are releasing Wednesday, DECEMBER 15th

### *No Man's Land*

Selig's great Melodrama of the South Sea Islands. Great Scenic and Dramatic Quality.

***Length 990 ft.***

—o—

**Full descriptions of above subjects will be found in another part of this publication**

**Shall we place you on our Mailing List?**

—o—

We are now supplying an attractive and artistic coloured poster of all our film product. We would kindly request showmen to apply for these through their Renting House. Free sample on application with name of Renting House.

**Head Office:** **6 CITY ROAD, LONDON, E.C.**



# BIOGRAPH

***Leading Showmen's Opinion of Biograph Films and their effects on the Box Office.***

**MARKT & CO. (London) Ltd.,**
**6, City Road, E.C.**


*Continued from issue of December 2.*

Royal Picture Hall, Nelson,
BIOGRAPH FILMS Oct. 1909.

Dear Sirs,—I think that the A.B. Films have no equal. Our audience never fail to appreciate them, because all their plots are interesting and exciting. They talk about them outside after the performance is over, and I think that all our patrons will agree that they are second to none.—Yours,
R. C. WHITAKER, Manager.

Pringle Picture Palace, Edinburgh,
BIOGRAPH FILMS 18th Sept., 1909.

Dear Sirs,—We show a great many of your productions here, and I am pleased to inform you, always with the greatest success.—Faithfully yours,
G. EDWARDS.

New Hippodrome, Barrow-in-Furness,
BIOGRAPH FILMS 28th Nov., 1909.

Dear Sirs,—I always use Biograph Films when possible, as I find they are much appreciated by all classes.—Faithfully yours,
RALPH D. FENTON, General Manager.

Wheatsheaf Hall, Sunderland, 19th Oct., 1909.

Dear Sirs,—Re your Biograph Subjects. I can truthfully assure you your subjects always meet with the highest approval from our patrons, and my proprietors always endeavour to include one or two of your well acted subjects every week. Last week we exhibited your film "The Son's Return," the dramatic intensity of which greatly appealed to our packed audiences. Wishing you the success you so thoroughly deserve—I remain,
ARTHUR CECIL WEBB, Lecturer.

Imperial Living Picture Co., Prudential Hall, South Shields,
23rd Nov., 1909.

Dear Sirs,—I am in receipt of your synopsis of the Biograph Films and thank you kindly for them. There is not a week passing I am not showing a Bio, if possible to get, and my patrons stop me in the street and ask "Have you any Bio's on"? Undoubtedly they are the *best* films in the market for any kind of subject. This week I have "Leather Stocking" and next week "His Lost Love." You have been sending me some posters on yellow ground with synopsis below, could you send me about 3 doz. by return, please don't fail to send them, also your Weekly Bulletins, which are very much appreciated.—I am, yours truly,
F. W. De LENTMEN, Managing Director.

"New York" Pictures, 73 James Street, Jarrow on-Tyne,
30th Nov., 1909.

Sirs,—I have used a good many of your "Biograph" Films and find them always charming subjects, and of excellent artistic quality. I am manager of the largest and most popular Picture Hall in the town and I find your films suit our audience, and are always well received. As we make a distinct point of studying our public's taste, we find we are repaid by the biggest houses in the district every night.—Yours very truly,
J. S. PADDEN.

Town Hall, Clydesbank,
BIOGRAPH FILMS 27th Nov., 1909.

Dear Sir,—Unless there is a Biograph included in our program *every* week we consider our program incomplete. This week we have "Fools of Fate," really a master piece of acting.—Yours faithfully,
W. A. ARTHUR, Manager.

# Adventures in Birdland with a Kinematograph.

By OLIVER G. PIKE, F.Z.S., F.R.P.S.
Author of the "Birdland" Nature Books.

The film entitled "Wild Birds in their Haunts" to be released this week by Messrs. Pathé Frères, opens up a new era in educational films, showing, as it does, some of our most beautiful and shyest birds in their natural colours, in fact the beauties of wild nature are actually brought to the platform, and the birds live their lives again before us, and are seen in all their springtime beauty amongst the green foliage and bright flowers. Films of such vast educational and popular value have never been produced before, and therefore, as I am the operator responsible for taking these films, for there are more to follow, I thought your readers would be interested in knowing how these were taken. Very few of the people who will look upon these films, will have the slightest idea of the great amount of trouble and patience necessary to secure these pictures. The ten species of birds appearing in the first set has meant just upon sixty hours of waiting on the part of the photographer, not ordinary waiting either, for the best part of that time I was practically doubled up, in a small tent, watching the bird or nest with one eye, through a small peep-hole. Before I was able to take the Thrush—one of the most fascinating pictures of this series—I waited for five solid hours before I could make an exposure. But the waiting is not the only work, for some of the subjects a shelter had to be constructed near the nest, and covered over with grass and branches, so that the bird should not see the hidden photographer.

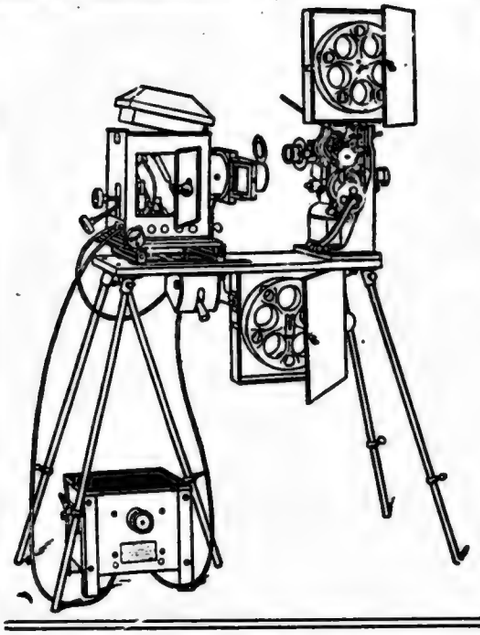
Readers who remember the bad weather we experienced last spring will have some idea of the difficulties under which I worked. Day after day I returned home wet through, my camera also soaked, and sometimes so swollen that it would not open.

As long as I live I shall never forget one little experience I had. It was on the wildest of Welsh mountains, far, far away from any inhabited dwelling. I had previously fixed my small green bird tent in the side of a cliff close to a kestrel's nest containing young. I intended to attempt to photograph the old birds feeding their young, and after getting the heavy camera and tripod into position, I crept inside and

my companion covered the whole over with branches and then left me, and I told him to return about eight hours later.

About an hour after he left a heavy cloud came up, and made it far too dark for photography. Then, to make matters worse, it began to rain. Not ordinary rain, but real Welsh mountain rain, for an hour I kept dry, then the water found its way through my shelter, and a steady stream rolled down the back of my neck; more water found its way through, until I was absolutely soaked, with no chance of getting away until my companion returned. Never did I feel so miserable, hour after hour went by, and still the rain came down in ever-increasing force, and every time I attempted to move I only shifted to meet another stream of icy water. At last my friend returned, he helped me to creep out, numbed and almost helpless. The next day I returned, and after another long wait, succeeded in obtaining my picture, but again the rain came down, and we had a four mile walk back over the sodden hills soaked to the skin. No, the nature photographer's lot is not always a happy one.

Another bird that I attempted to photograph was Richardson's Skeed. This builds its nest out on the most desolate moors, and it was on one of the very wildest islands in the Orkney group that I secured my pictures. We built a small leather hut close to the nest, and the next day we carried the camera and films up a steep two-mile slope, and at length arrived on the scene. I fixed the camera in position, but had to drive the tripod



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The Machine with renewable bearings.
All parts interchangeable.
Most Durable Machine Made.

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### HANSEL AND GRETEL

The illusive and imaginative quality of this fairy tale has been fully preserved in this Edison Production, and—whilst giving new interest to those who have read the story or heard the opera—the end will be an agreeable surprise.

No. 6529 Code "VERTEMOS" Length 620 feet

### WHITLER'S WITLESS WANDERINGS

A comedy founded upon the exciting experiences of a poor absent-minded bookworm. After all, it was only a dream, but it proved a cure for our hero.

No. 6530 Code "VERTENCIA" Length 325 feet

### THEIR SOCIAL EDUCATION

A comedy, especially written for Edison production, relating in humorous and interesting fashion the exciting experiences of Mr. and Mrs. Brown in acquiring a social education, and the result.

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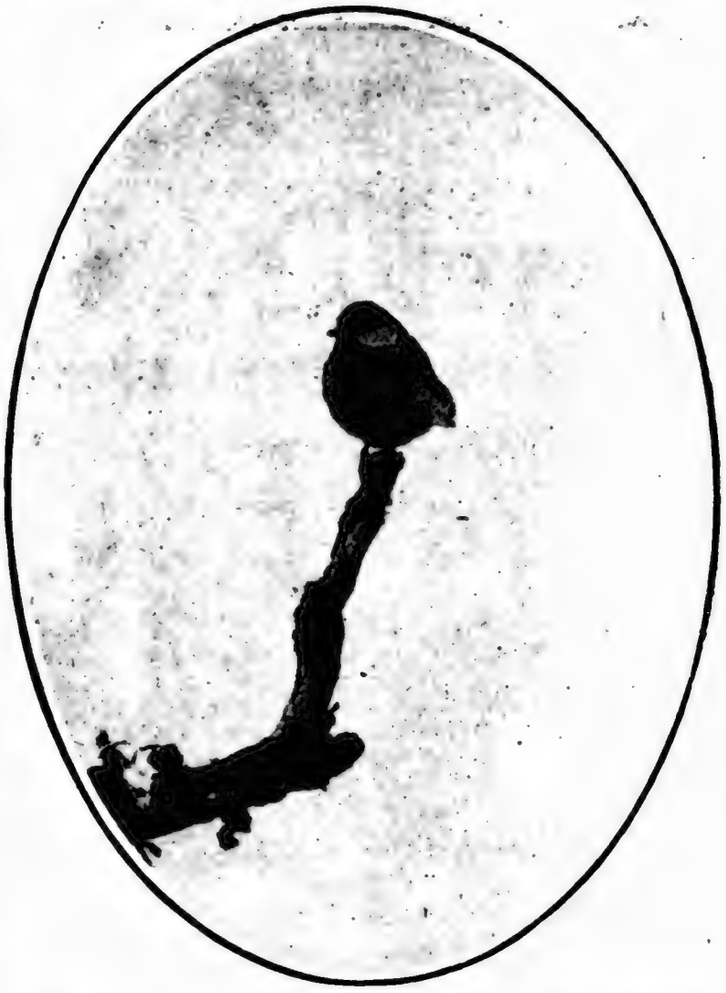
legs three feet into the soft peat before I could find a firm foundation. Then I covered myself and camera over, and my three companions went away and left me.

Almost as soon as they had left a thick mist came down, and that wretched rain also arrived to make matters more uncheerful. The bird returned to her nest, and I secured some pictures, but had to use a large aperture in my lens and turn the handle rather slowly, and these turned out very successful. But I was miserable. My hut was small and I had to crouch on the ground. A large pool of water gradually accumulated around me, and the cold rain came through above. At last I crept out, I could stand it no longer, and rubbed my numbed and aching limbs, and ran about to try to get warm. It was a curious scene outside. I seemed to be alone on a small island, for the thick driving mist blotted out the view in every direction. At short intervals I blew loud blasts on a police whistle, to guide my companions to me, and about two hours later I heard an answer, and the game keeper at last loomed through the fog, and best of all he had the flask with him, and, good luck! it was not empty!

But we did have one fine day, a real scorching hot June day, and as I had made all preparations to photograph a certain bird, we set out with that intent. The preparations in this case meant nearly a week's work, so on this day we set out just after 5 a.m. full of hopes. The first train was caught, we went for about ten miles in this, then alighted and had a long tedious climb and walk over steep rugged country. There were two of us, and we had sixty pounds of apparatus, films and plates to carry, and many a time we had to rest on our upward climb. After two hours of this really hard work, we reached the keeper's cottage, and enjoyed a hearty breakfast, and then again set out for a mile through the woods. About 10.30 we reached our shelter, which had been erected near the nest, looked in, and found to our dismay and extreme disappointment that all the fine young birds were dead. There was nothing to do but just trudge back the way we came, thoroughly disheartened. But this was only one of many similar disappointments.

I could tell of many more, and also of some exciting work on the steep sea cliffs, where another fine series of bird pictures were obtained, but the space allotted to me is up, but I think I have said enough to show that working in birdland with a kinematograph is not all pleasure, and my few remarks may perhaps help some of those who look upon this remarkable set of colour kinematographs to appreciate some of the extreme difficulties under which they were taken.



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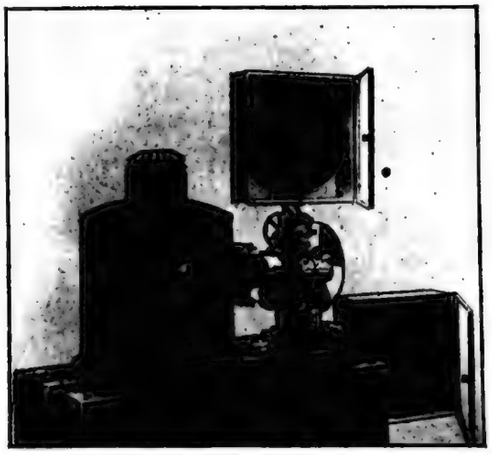
*REPAIRS A SPECIALITY.*



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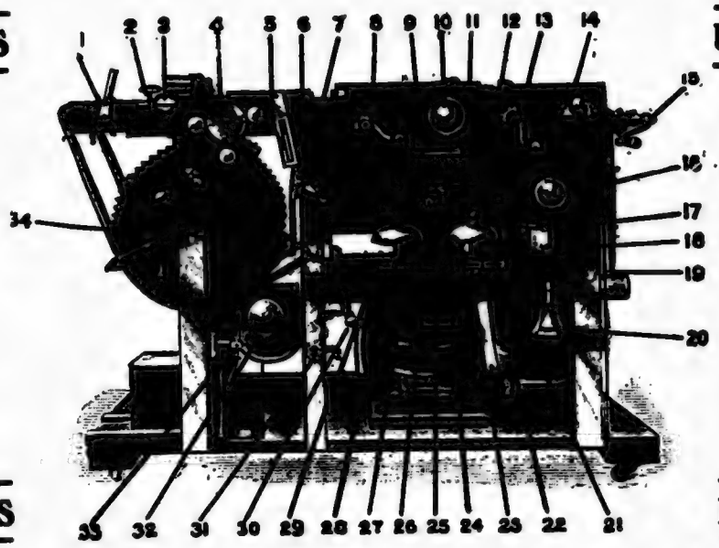
10. Motor Horn
11. Shots and Thuds
12. Shots
13. Heavy Wood Crash, Musketry
14. Electric Bell, Alarm Clock, Telephone
15. Thunder, Cannon, Motor Car, Drum
16. Birds

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18. Money Clink
19. Sword Duel
20. Door Bell
21. Electric Car Bell
22. Guard Whistle
23. Steamer Whistle
24. Wind Syren
25. Fire Alarm, Ship's and Land Telegraphs
26. Shell Shriek
27. Loco', Whistle
28. Police
29. Car Bell, Clock
30. Light Wood Crash, Musketry
31. Panoramic Train Ride
32. Dog Bark
33. Maxim Gun
34. In conjunction with Nos. 1, 2, 6, 7, 31 and 33

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**A. & H. ANDREWS, 5, New Compton Street, Charing Cross Road, W.C.**

**Telegrams: "Andreora, London."** **Telephone 9488 Gerrard.**

New York, November 30th, 1909.

On November 23rd the United States District Court of the Eastern District of New York refused to issue a preliminary injunction against the New York Motion Picture Company for an alleged infringement of one of the patents controlled by the Motion Picture Patents Company.

It was alleged by the Patents Company in their bill for an injunction that the defendant was using a camera with certain attachments that were within the scope of adjudicated patents. The answer of the defendant did not deny the validity of the patents in question, but denied that the defendant was using any such attachments. Evidence was introduced by the Patents Company to the effect that a certain witness had seen the defendant using a camera similar to the one described in the complainant's bill. The court decided that the showing made by the evidence was not strong enough to prove the alleged infringing use. It also held that the defendant under the particular circumstances could not be compelled to exhibit its camera in court. The Patents Company having thus failed to make out its case as a matter of evidence its petition for injunction was denied.

The same sort of case might be started again with entirely different results even in the same court. The defendant could probably be compelled to exhibit its camera in court if the proper procedure were followed. The decision at least means this, however, that the Patents Company attorneys will have to prepare their evidence more thoroughly if they are to succeed in the future.

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No doubt the most interesting event of the past fortnight has been the attempt to re-harmonise the Independent interests through a conference of Independent manufacturers and importers and the Executive Committee of the "Independent Moving Picture Alliance." This was held in New York from November 18th to 22nd and developed a definite split between the Alliance and the Film Import and Trading Company, the latter withdrawing from the conference almost as soon as it opened.

It will be remembered that the Independent Moving Picture Alliance was originally intended as the over-soul of the entire Independent movement. Of course, in this capacity it included the Film Import and Trading Company of New York and the International Projecting and Producing Company of Chicago. On account of the now open warfare between these last named interests the doings of the conference were awaited with great interest by both the "Independent" and the "Licensed" branches of the trade. The withdrawal of the Film Import and Trading Company was, however, no more than was to be expected. It definitely confirms the statement heretofore made in this column that the interests of the majority of the European manufacturers are for the time being substantially independent of those of the American manufacturers. The Film Import and Trading Company is prepared to "go it alone" and if they do so the American manufacturers will be compelled to do likewise. The Film Import and Trading Company to be sure gave out the statement that they were willing to co-operate with the Alliance when it got down "to a good business basis," but it does not seem at all likely that the "good business basis" will be achieved very soon, at least not to the satisfaction of the Film Import and Trading Company. After the withdrawal of the Film Import and Trading Company the conference admitted several new exchanges and one manufacturer to membership, passed a number of unimportant regulations, and adjourned. It cannot be said that anything substantial was accomplished for either the European or American interests.

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The Essanay Company, of Chicago, which has been taking pictures in Denver, Colorado, for some weeks past, has now sent a company to the Pacific coast and to the San Catalina Islands. The latter named locality is famous for its unique tropical and marine scenery, and the trip should be productive of pictures of world-wide interest.

The Vitagraph Company sends a force of photographers and players to Jamaica on January 1st. The Vitagraph is about to release some of its midsummer pictures as soon as the weather gets cold enough, it being found that subjects contrasting to the season are of especial interest.

Carl Laemmle, one of the original spirits of the Independent movement, has abandoned his New York film exchange, and now confines his business in this respect to Chicago, his original field of activity. This seems to indicate that his hopes of the Independent movement have not been realised. On the other hand, the manufacture of "Imp" films, of which he is the owner, continues apparently in good order, and Mr. Laemmle states that the substantial growth of his manufacturing business is assured.

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One of the facts brought to light by the recent Conference of Independent interests above referred to, was that the "Alliance" has admitted to membership some fifteen Independent American "manufacturers," but that not more than half this number has succeeded in actually manufacturing an exhibitable motion picture. In view of this fact and in view of the fact that these so-called manufacturers have a voice in the conferences of the Alliance, it is not hard to understand that the Film Import and Trading Company feels itself strong enough to stand alone.

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The Edison Company has recently installed in its plant at Orange, New Jersey, an apparatus for waterproofing their films. The apparatus is owned by the National Waterproof Film Company, of Chicago, and it is claimed that it is capable of placing upon the film a hard transparent substance which will protect the surface of the film without impairing its general efficacy. The waterproof feature will at the same time make it possible to wash the film as occasion requires, and thus keep it free from the usual rainstorm effect.

R. S. S.

B.J.
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# Picture Personalities.

## Mr. Edgar O. Waller,

Manager King's Theatre and Picture Hall, Nottingham.

Mr. Waller's predisposition to theatre management is not hereditary. His father was a captain in the British army, and with a laudable pride in the profession he himself followed, destined his son for the same patriotic occupation. At St. Mary's College and at Brussels Mr. Waller received the education which was to fit him for a military career, but he made his first acquaintance with the "boards" at the early age of eight, at the old Olympic Theatre, London.

His school days ended, Mr. Waller, not

"Anxious for to shine in the military line,"

was placed with a firm of stock and share brokers, and, there still being a little of the "something wanting" in the con-

MR. EDGAR O. WALLER.

geniality of the occupation, subsequently was engaged at an advertising agency. Even then the right nail had not been hit on the head. Mr. Waller's ambition lay in the direction of "management," and having a gift for social entertaining, in which sphere he proved eminently successful, he determined to follow the course which had apparently been mapped out for him.

His first association with stage management was at the Prince of Wales' Theatre, London, after a spell at the Olympic as assistant acting manager. Mr. Waller next was acting-manager for Mr. Pitt Hardacre, with whom he remained for nearly three years. Leaving Mr. Hardacre, he was appointed stage-manager at the French Exhibition, and then went to Morton's, Greenwich, and Mr. Morton made him his acting manager for nearly twelve months. Then, in July, 1892, he was, as he terms it, "put up" for the management of the Theatre Royal, Manchester. He remained there for four years as acting-manager and treasurer, and combined with these important offices that of secretary to the Company. Then the well-known entrepreneurs, Messrs. Moss & Thornton selected him for the general management of the Alhambra, West Hartlepool.

An even more distinguished position was, however, awaiting him, when three years later the control of the Empire, Leeds, was entrusted to him, and he only left this position to take over the general management of the Southport Winter Gardens.

Terminating his engagement at Southport he went to the Alhambra, Blackpool, and shortly after joined the Macnaghten Vaudeville Circuit. His first appointment as manager under Mr. Macnaghten was at the Sadler's Wells, London, and then undertook a short engagement at Halifax, where he was transferred to the King's, Nottingham, in 1905, the management of which, he still retains.

Pictures were just then beginning to attract public attention, and early in 1906 Mr. Waller introduced them to the patrons of the King's, this being the first permanent picture show to be inaugurated in the Midlands. Since then pictures have continuously been the form of entertainment at the King's, this being the 175th consecutive week of showing, which, Mr. Waller thinks, constitutes a world's record.

Mr. Waller has introduced several important specialities in his picture programs, one in particular being a specially devised screen, which shows the pictures very sharp and clear. Mr. Waller has also invented a patent fireproof operating box. At the matinees Mr. Waller has also introduced several novelties for the edification and enjoyment of the children, the performances commencing with the youngsters singing Hymns, mottoes and proverbs also been thrown on the sheet which are repeated by them, followed by lessons given in picture form. In short the King's, under the enterprising management of Mr. Waller, is now acknowledged to be one of the best picture halls in the country.

Off the stage Mr. Waller is a companion of many charms, cheerful and humorously cynical, and at the same time a sportsman, a wit, and a jolly good fellow, and I conclude these reflections with the not altogether unselfish hope that Mr. Waller may be seen for a long time yet at the King's picture hall.

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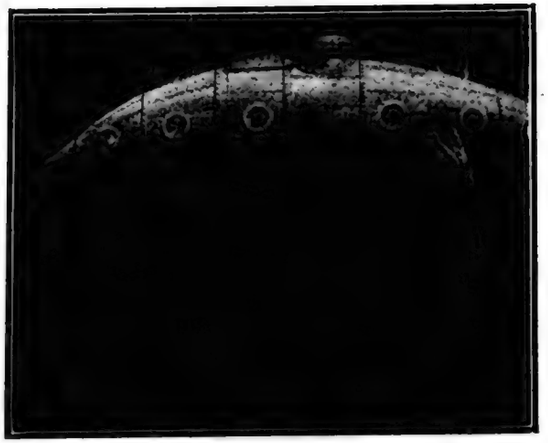

## The Diver's Remorse

A unusually novel subject dealing with the men who wear the rubber armour of those who fight in the depths of the sea. Jim Condon is a deep sea diver whose chum and side partner, Bob Blake, loves Myra, Condon's wife. Blake has received no encouragement, but he pleads his suit and is discovered by Jim, who believes that a warning will suffice to prevent a recurrence of the incident. The next evening Bob renews his suit in Condon's home and this time he is well thrashed. Vowing vengeance he departs, and the next time he and Jim work in diver's armour he cuts the air hose and life line of Condon's equipment and is drawn to the surface. Another diver goes below to look for Condon when the latter's line is drawn in, but meanwhile a government submarine engaged in mine planting, finds Jim's unconscious form, and the government diver takes him inside the submarine before life is extinct. He is put ashore, and when Bob, tortured by apparitions of his victim, comes to Myra to confess, it is Jim who hears the confession and gives him the punishment that is his due. Deep sea divers are employed for the pictures, which give an admirable exposition of diving methods, and the scenes at the bottom of the sea are wonderfully realistic as produced from suggestions made by the divers themselves. An unusual subject with a thrilling story well acted. A genuine novelty.

Code "DIREM." Posters with this subject. *Length 843 feet.*

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Code "DIREM." Posters with this subject. Length 843 feet.

# Too Many on the Job

Samuel Dobson wants to go to an important banquet. The tailor sends home the dress trousers a full two inches too long. In vain he appeals to his wife, his daughter and sister-in-law to make the desired alterations. Each has some good excuse to offer, but each in turn repent and makes the desired cut, with the result that poor Dobson finds that his trousers are four inches too short instead of two inches too long. A brisk little comedy picture that is sure to get the laughs.

Code "TOJOB." Length 410 feet.

# Red Wing's Gratitude

Red Wing is the daughter of Brulle Chief. Though she is pretty and some day will be worth many blankets and ponies to her father, he has a contempt for all women, as is common in the Indian tribes. Poor Red Wing is the drudge of the tepee, and she is driven to tasks far beyond her strength. One day, unable to continue her berry picking, she sinks exhausted to the ground, but the chief seeks with blows and harsh words to drive her to her task. The interference of a little company of emigrants prevent the father from continuing his brutality, but in revenge the chief steals the little daughter of the emigrants, but she is released by the grateful Indian girl, who starts to paddle the child to her father's camp. The warriors follow, and Red Wing is struck by a bullet, but she paddles on and the emigrants, attracted by the report of the gun, appear upon the scene just in time to drive off the redskins and make comfortable the Indian girl's last moments. The star parts are assumed by two real Indians, who have aided the producer in creating the actual atmosphere of an Indian camp, while at the same time they have loaned real Indian accoutrements and clothing. An unusally real and interesting picture of actual Indian life.

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  Which passes o'er the Bank Account
  And thins the Showman's hair;
While a low cry of anguish
  Like the last dying wail
Of some poor ruined Showman
  Is borne upon the gale.

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# Trade in Other Countries.

## ITALY.

The jury of the "International Competition of Kinematography," consisting of Signora J. Murer, Prof. L. Corio, M. Ganzini, J. A. Hayon and Prof. A. Mazza, has made the following awards: Gold Medals—Soc. Anon. Ambrosio, Soc. Lucra Comerio, Soc. Generale Eclipse; Grand Gold Medal of the City of Milan, Soc. Italiana Cines; Gold Medal of Chamber of Commerce, Soc. Lux; Gold Medal of the French Chamber of Commerce (Milan), Soc. Eclair; Gold Medal of Syndicate of Milan, Pasquali e Tempo; Gold Medal, presented by Senator E. Ponti, the Vitagraph Company; Gold Shield of Press Association, Soc. Aquila; Silver Medal Minist., P. A. Croce & Co.; Silver Medal of the Chamber of Commerce (Milan), Soc. Itala (for vocalised films). The Committee has also presented a gold medal to the Itala Company, which sent films not for entry in the competition, but in order to assist the objects of Committee, and a second gold medal to the Aquila Company. Awards were also given to Latium Films, the Pathé Films, "Soc. Uritas," Turin, Deutsche Bioscop Gesselschaft Globe Film Company, Stockholm, and Le Lion Company, of Paris.

## AUSTRALIA.

(From Our Own Correspondent.)

Melbourne, November 3rd, 1909.

This city is *en fête* this week. The great race meeting of the year, which includes the celebrated Melbourne Cup, is being held, and visitors from all parts are present in thousands. The consequence is that amusement enterprises are reaping a rich harvest, and kinematograph shows the biggest yield. There is no doubt that moving picture shows are affecting the theatres. Bland Holt, the melodramatic king of Australia, whose productions compare favourably with any in the world, and whose business is usually the "capacity of the house," complains that the present season is about the worst he has experienced in Melbourne, and unquestionably "the silent screen" has much to answer for in this respect.

Last night, Tuesday November 2nd, was Cup night and I think it speaks highly for the smartness of our entrepreneurs that at no less than five of our big shows excellent films of the day's big race were displayed, and four out of the five by different picture producers. I had the pleasure of seeing two of these productions—that of West's and Tait's—and must say that for clearness and stereoscopic effect the kinematographers deserve the greatest credit. I was the witness of a little incident which goes to show the kindness of one manager to another. The manager for West's was at 9.45 p.m. anxiously waiting for his film of the cup picture which had been advertised for display. The second part of the program had commenced and word was sent that the film was hardly dry. When Mr. Chas Tait, of the Glaciarium, hearing of the delay, came up and generously offered the use of his pictorial version. The offer was accepted and Mr. West's film arrived while Mr. Tait's picture was being displayed. The public got the benefit as both films were exhibited, and excellent they were. I think this is a fine example of a generous spirit.

Tait's Glaciarium—Worth's Olympia with King's Pictures—and West's Picture Palace practically adjoining each other and with a holding capacity of close on to 12,000 patrons did the best business with West's a bit ahead of the others.

Hayt's, at St. George's Hall, also reports good financial results.

Johnson & Gibson, who have the largest share of contract work here, supplied on Saturday night last twenty-eight different entertainments, many of them the entire program of pictures. The outdoor picture shows have started to do an excellent business now that the warm weather has commenced. Most of the cricket clubs who possess fine enclosed grounds devote one night a week to popular concerts and in which moving picture display is the principal feature—the attendances are always very large.

Sydney.

West's Pictures at the Glaciarium and Spencer's at the Lyceum, continue to attract thousands nightly. The Bijou Theatre is also enjoying great popularity. The American Picture Invasion Theatre Syndicate, of whom I wrote in my last, still continues showing to large numbers at very cheap prices. I understand that one of the firm visited Melbourne with the intention of extending the enterprise there, but was unable to secure a suitable location.

The greatest success of the last two weeks either in Melbourne or Sydney has been the American Biograph Co.'s production The Mended Lute, a cleverly constructed sketch portrayed by artists of high histrionic ability, it is a worthy successor to The Redman and the Child by the same firm.

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# A Popular "New Century" Manager.

It is very rarely but that you find the Mechanics Hall at Stockport full of happy, well-dressed people. That is as it should be, and is in no small measure due to the energy of the resident manager, Mr. Frank Gregory. This up-to-date manager—one of whose recent advertisements was a model of Blériot's airship suspended outside the hall—has been with the New Century people a good few years, and has worked

up from the bottom rung, and his management in Stockport for the past year has been most successful, and no wonder, for he dispenses energy, comfort, a good program, and a 21 ft. clear picture every evening.

# Wild Birds in their Haunts

— BY —

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## CORSICAN VENGEANCE

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Dramatic. Code Word "Jettatore." Approx. length 692 ft.
Releasing Day, Wed. 15th Dec. 1909.

## THE LAMP

Comic Trick Subject. Code Word "Jour."
Approx. length 412 ft. Releasing Day, Wed. 15th. Dec.1909.

## A CRITICAL SITUATION

Comic. Code Word "Jeunesse." Approx. length 660 ft.
Releasing Day, Wed. 15th Dec. 1909.

## BERLIN

Open Air. Code Word "Jockey." Approx. length 445 ft.
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## HIS ADVERSARY'S CARD

Comic. Code Word "Jeune." Approx. length 362 ft.
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## THE BOLD AND DARING COUNTERJUMPER

(S.C.A.G.L.)
Comic. Code Word "Jocrisse." Approx. length 660 ft.
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## THE BOOTMAKER'S REVENGE

Comic play by Max Linder. Code Word "Jonction."
Approx. length 577 ft. Releasing Day, Sat. 18th Dec. 1909.

## HUNTING THE POLAR BEAR

Sport. Code Word "Jonchee."
Approx. length 495 ft. Releasing Day, Sat. 18th Dec. 1909.

## A FATHER'S PUNISHMENT

Dramatic. Code Word "Joie." Approx. length 314 ft
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# PATHÉ FRÈRES' COLOUR CINEMATOGRAPHY

## THE MILL

Dramatic. Code Word "Japper."
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## Amusements & Sports in India

Code Word "Inspire."
Approx. length 280 ft.
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## THE BIRTH OF CHRIST

Code Word "Butoir."
Approx. length 528 ft.
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**See Pathé Frères Weekly Illustrated Bulletin** *No. 32, for FULL descriptions; also "New Films and their Makers" of the* KINEMATOGRAPH WEEKLY.

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*A. T. WRIGHT, Managing Director.*

# An Essanay Masterpiece.

## "MAUD MULLER," A FINE EXAMPLE OF STAGING.

The intention of the Essanay Company, recently announced by our American correspondent, to materially increase their output, is convincing evidence of the enterprise and energy of this company, which is little more than two years old but is already recognised as one of the strongest of the American makers associated with the Patents Company, but a still more valuable indication is furnished by the immense strides in the Essanay subjects in staging and photography. In "Maud Muller" they, in our opinion, obtain a higher standard all round than they have ever reached before, the charm and pathos of Whittier's well known poem being retained in full in the film, which also contains some exceptionally clever dissolving and double printing effects. Sub-titles formed of lines from the poem help the spectator not acquainted with the latter to follow the story with ease.

The opening scene is one of the prettiest. In the hay field the New England lass is working with her brothers. A country lover is prominent, but meets with little encouragement from the maid. Very different is the impression made upon her by the Judge when the latter, riding up, requests that she bring him a drink from the spring, and the man in turn is attracted by the beauty of the country maid, and on reaching his mansion is very cold in his reception of the wealthy heiress whom it is his mother's desire he should marry. A good interior scene of the drawing-room is followed by one equally attractive showing the front of the old New England house, with wooden pillars and spacious verandahs, as the Judge escorts his visitor to her carriage.

Meanwhile the country girl, full of thoughts of the gentleman, has also returned to her home, and during the course of the haymaker's dinner in the open, the country lover's attentions are renewed. The girl attempts to escape from him, but the lover follows with her mother, and the girl unwillingly accepts his suit and gives him her hand.

Another pretty scene shows a further meeting with the Judge in the hay field, and the gentleman and the country girl part lovers. Still, family pride is strong in the Judge, and the reproaches of his mother and sister lead him to consent to a wedding with the heiress, another good scene showing the festivities attending the ceremony—in which the Judge again finds his thoughts returning to the girl of the hay field. A clever effect shows the vision which appears to him of one of the old meetings.

Maud Muller, too, forced into an unwelcome union, is unhappy. She is pictured with her children in the kitchen of her house, her boorish husband seated at the fire with his pipe and beer, while she recalls the happy meeting with the Judge and thinks "what might have been." An exceptionally clever effect illustrates the lines:

> Sometimes her narrow kitchen walls
> Stretched away with stately halls.

The dull surroundings of the cottage kitchen gradually fade away, and the girl sees herself as the wife of the Judge.

The husband, in a drunken quarrel at the inn, stabs a man and is arraigned for murder. It falls to the Judge to try his case, and he is about to pronounce sentence when the wife enters the court and pleads for mercy—exceptionally strong acting being displayed by every character in the scene, which is also finely set. The weeping woman is removed and the man taken away for punishment.

Maud Muller is now left a widow, and the Judge is able to befriend her, but the old regrets never leave him, and the last scene shows him alone in his study, his gay wife pleasure seeking, plunged in a reverie in which the visions of the country girl once more torment him.

Appreciation should be coming in abundant measure for this subject, one of the most artistic the trade has seen for some time, and on decidedly novel lines.

# An Ideal Picture Playhouse.

One of the most successful picture enterprises in this country is Stoll's Panopticon, a magnificent building with an imposing frontage in one of the principal thoroughfares of Cardiff. Its energetic and courteous manager, Mr. A. Tetlow, is known to the motion picture industry, he having been in the business since its inception. It is four years now since he inaugurated the system of presenting a three hours' picture entertainment interspersed with varieties and illustrated songs, and his efforts are crowned with success, it being the invariable rule to see "Full House" boards displayed shortly after opening time. This popular house has a seating capacity of 2,000, and Mr. Tetlow regrets that the walls of the building are not elastic.

A Pathé machine is installed under the control of Mr. James Donovan, an operator of experience. The lantern for projecting song slides and announcements is operated by Mr. G. Barry, both lanterns being accommodated in a spacious room at back of gallery, every convenience being provided for perfect projection, and a most ingenious arrangement is fitted to all apertures for immediate closing in case of accident.

On my visit the house was packed, and a splendid program was submitted, some of the principal features being Pathé's Carmen, Joseph Sold by his Brethren, The Pseudo Lady's Maid. A film that created a great deal of controversy as to how it was done was Electric Transformation, a clever Clarendon conception. A pleasant sign of the times was to note how the audience looked forward to and appreciated educational and travel subjects. Another popular item were Tyler's Topicals. The artistes engaged included Mr. James Hope, Mr. Fred Dyer, two delightful singers, and Master Horace Webb, a clever boy musician. Special mention should be made of the appropriate pianoforte selections, Miss Hetty Hocking, the accompanist, rendering some excellent pieces, many of her own composition.

In conversation with Mr. Tetlow, he informed me that this hall is shortly to be re-decorated, re-upholstered, and a new electrical plant and motor generator installed at a cost of nearly £2,000. *En passant*, he made mention of the many continuous picture shows springing up around the country designated electric theatres. Fourteen years ago he was presenting a similar entertainment, commencing at 11 a.m. and running continuously until 11 p.m. Of course, the shows were not packed all the time; often he remembers having only an audience of three. I was rather surprised to hear that besides his many multifarious duties he controls a roller skating rink adjoining the hall, supplies programs of pictures for every hall on the Moss Empires Circuit, also a complete evening display for the Imperial Hall, Walsall, and the Winter Hall, Leamington. Leading the strenuous life with a vengeance!

PAUL DONOVAN.

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*Our correspondents and agents are requested to post their reports of shows on Monday nights, otherwise insertion cannot be guaranteed.*

# London and Suburbs.

### Croydon.

ELECTRIC THEATRE (Manager, Mr. W. H. Cousins).—Business is reported brisk at this hall. Principal of the films showing this week are A Dash to Death, Trip Through Georgia, Roller Skating, An American Marriage, Souvenirs of Paris, A Noble Forgiveness, The New Cop, and A Smart Burglar.

### Finsbury Park.

CINEMATOGRAPH THEATRE, —Mr. Lynd Martin is the new manager here, and reports business excellent. On Friday when we looked in there was a capital house, which gave most applause to the Vivaphone's rendering of "Heard in Court"—one of the best items in the Hepworth repertoire. Pathé's Macbeth was also well received, as were the two Essanay films, dissimilar in subject but alike in their good quality, Wonders of Nature, and Three Reasons for Haste.

### Holloway.

PARKHURST THEATRE (Manageress, Miss Fuller).—Continuing its successful career this magnificent picture theatre submitted this week The Golden Spider, Wonders of Nature, Father's Love, Good for Evil, First Floor Flat, Saved from the Sea, Honest Little Ragpicker, Misadventures of a Cycle Thief, and Uncle Richard.

### St. Pancras.

CAMDEN HIPPODROME (manager, Mr. Foster C. Marner.)—Ruffells put on a splendid series of pictures here at the re-opening on Monday night, including War in the Air, which elicited the greatest admiration from the immense audience which crowded the building. The principal part of the program consisted of the sensational feats of "Lafayette."

### Victoria.

WILTON HALL (Manager, Mr. A. Bond).—A good program comprises Motor Boat Racing at Burnham, An Indian Runner's Romance, Nero, Airship Destroyer, Gwalior, Saved Cavalry, and many other excellent films.

# From the Provinces.

### Aberdeen.

GAIETY THEATRE.—Indefatigable in his efforts to please his great audiences, Mr. Dove Paterson presents this week In Old Kentucky, The Dwarf Detective, and The Ordeal as the feature films. Other excellent series include Stag Hunting in Java (one of Pathé's beautifully coloured films, greatly enhanced by the large new screen in its lovely golden frame). Then there are many screaming comics. The travel picture this week is The Devon Coast.

### Accrington.

PICTUREDROME.—In a successful program the principal dramatic items are Good for Evil and The Dangers of Success.

### Altrincham.

CENTRAL THEATRE.—Crowded houses are the order of the day, and the bill includes such capital films as Mother's Heart, Saved by Carlo, and The Way of the Cross.

### Ashton-under-Lyne.

PICTUREDROME.—The dramatic pictures bear appropriate titles, for Napoleon and Princess Hatzfeldt is followed by The Abduction.

### Bedford-Leigh.

ASSEMBLY ROOMS.—The good films here are An Alpine Echo, The Hour of Revenge, The Algerian Wedding, The Tantalizing Lady, and Dynamite.

### Barrow-in-Furness.

NEW HIPPODROME (Manager, Mr. Ralph D. Fenton.)—The great films this week are Resurrection, Julius Cæsar, Nick Carter, and Indian Runner's Romance.

### Barnsley.

TEMPERANCE HALL.—Leather Stocking, Why Jones Couldn't Sleep, Sorrows of a Chaperon, Dashed to Death, Quarrelsome Man, Mistake in the Addresses, and Sexton Blake fill the bill here.

EMPIRE THEATRE.—The Palacescope is showing The Sculptor's Statue and The Conquest.

### Belfast.

ST. GEORGE'S HALL.—The people's popular picture palace present the following films this week: Suffer Little Children (an Edisonian which is going very strong), The Little Father, Justified, Over the Norwegian Rockies, Fun with a Tiger, He Tried On Handcuffs, and The Amateur William Tell.

VICTORIA HALL.—Messrs. A. and H. A. Andrews put on an excellent program as usual, including Won in the Desert, Why the Mail Was Late, The Day of the Dog, Maharajah's Caprice, Race for a Monkey, etc. A speciality of the show consists of the unique effects of the "Allefex" machine. The manager, Mr. Chas. E. Marston, should be well pleased with the success of his hall.

### Blyth.

WEST'S PICTURE PALACE.—Considerable discussion is going on in Blyth relative to the political situation just now, and a lively interest is shown in the impending general election. But there is no discussion as to the popularity of West's Pictures. That is universally recognised here as one of the facts that admit of no dispute, and can be proved by the evidence of crowded houses. Indeed, it is no figure of speech to say that West's Picture Palace has taken a foremost place as a permanent addition to the attractions of Blyth, as the enterprise of Mr. T. J. West so fully deserves.

### Bill Quay-on-Tyne.

IMPERIAL PICTURE HALL (Proprietors, The Imperial Picture Co.; manager, Mr. W. J. Tiplady).—The fine films this week are The Haunted Hotel, I've Lost a Penny, The One-Legged Beggars, and the Biograph Company's fine adaptation of Dickens' Cricket on the Hearth. The operator is Mr. Victor E. Jefferson.

### Colne.

CENTRAL HALL.—The films here are Little Teacher, In Old Kentucky, Mysterious Luggage, Mr. Sadman's Cure, Baldheaded Corporal, and The Earthquake Alarum.

ST. GEORGE'S HALL (Manager, Mr. Hubert Rogers.) — An excellent program includes Vitagraph's Alpine Echo—a great success—Nick Carter, Sleeping Pills, An Elephant Hunt, The Thief, and some good comics.

### Clydebank, N.B.

TOWN HALL (Proprietor and manager, Jas. George; kinematographer, Mr. Wm. Arthur).—Top of the bill here this week is Laddie. The rest include In the Watches of the Night, Louis XI., Poor Mother, Bill's Wedding Day, Ideal Servant, and many other good subjects.

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### Dundee.

PALACE THEATRE.—The B.B. pictures are attracting big crowds, who not only delight in the good things provided, but are interested in the full synopsis given with each subject.

### Edinburgh.

THE OPERETTA HOUSE.—The specially good fare for the week includes Julius Cæsar, Logging in Italy, Saved by Carlo, Foolshead Too Beautiful, and our old friend Jones in an Adventure with a Lady Bookie. The singing and talking pictures are also a feature in a splendid entertainment.

PRINGLE'S PICTURE PALACE.—The star film is Fools of Fate, then there is The Son of a Drunkard, and Only a Step-Daughter, a very pathetic subject. There is also a strong vaudeville program of which Miss Hilda de Gray, Tyrolean vocalist, and Neil Nelson, Scotch comedian, are the pick.

### Guildford.

WEST'S PICTURES have evidently come to stay to judge by the crowds who visit this picture palace nightly.

### Great Harwood.

Notwithstanding the opening of a new skating rink as a counter attraction the UNIVERSE ANIMATED PICTURE CO.'s exhibition continues to hold its own, indeed on Saturday the hall was crowded in every part.

### Hamilton, N.B.

HIPPODROME (Manager, Mr. Rene Clayton; operator, Mr. J. Davidson).—The films here include Taking Home the Eggs, and Ralph Benefits by People's Curiosity.

VICTORIA HALL (Manager, Mr. T. Wade; operator, Mr. J. Cartright).—The chief films this week are Three-Fingered Kate, Boatmen of the Riviera, Transporting Logs in British Columbia, Nick Carter, and a host of others.

### Hartlepool.

The following list of pictures were shown during the past week :—

PALACE PICTURE HALL.—Fools of Fate, One-Legged Acrobats, Broncho Breaking on an Argentine Ranch, The Engagement Ring, Hercules in the Regiment, Professor Short-sight, and Carmen.

NORTHERN PICTURES, LTD.—Fools of Fate, The Evening Party, Drama in Hotel, Consul the Great, Saved by Carlo, Three Dummies, The Fisherman, The Angel of Peace, Tribes of Nomads, The Unbreakable Money-Box.

CANADA PICTURE PALACE.—Across the Divide, Butcher Bill, An Ingenious Safe Deposit, Hercules in the Regiment, The Great Stag Fight, The Baron's Daughter, His Lost Love.

### Hebburn-on-Tyne.

ROYAL KINO (Proprietor, Mr. Dixon Scott; manager, Mr. Harry Scott).—Delighted audiences greatly appreciate that exceptionally fine production Macbeth. Among others are Octavius, Father's Baby Boy, Leather Stocking, Animated Cotton, Professor Twirly Twirly, and The New Athlete.

ARGYLE PICTURE HALL (Proprietors, Messrs. Paull, Bolam, & Paull; manager, Mr. G. Paull).—Leather Stocking, Scenes in Beautiful Brittany, The False Oath, and several good comics including Jim, the Stove Pipe Fitter. The pictures are brilliantly projected by Mr. A. Cardinal.

### Jarrow-on-Tyne.

THE KINO (Proprietor, Mr. Dixon Scott; manager, Mr. J. R. Scott).—Mr. John R. Scott's clever lecturing gives a finish to a fine progam which includes Fighting Bob, La Grande Bretche, The Tantalising Lady, Lemon Culture, All on Account of a Letter, The Boy Hero, Not Wanted on the Voyage, and The New Sherlock Holmes.

THE PALACE (Lessee, Mr. J. Lamb; manager, Mr. T. Padden).—The headliner is A Brutal Master, and is supported by The Lady of the Camelias, That Awful Pipe, Mr. Sadman's Cure, Father's Baby Boy, Humble Love, and The Hostage. The pictures are ably accompanied by a full orchestra under the direction of Mr. W. Hope. Mr. Padden's lecturing is also a feature.

### Llanelly.

PICTUREDROME (Manager, Mr. H. B. Parkinson).—A particularly good bill is submitted this week to an appreciative audience. The principal films are Loss of a Submarine, The Mended Lute, Sport in Australia, and A Visit to Niagara Falls.

### Londonderry.

OPERA HOUSE (Proprietor, Mr. Payne Seddon; manager, Mr. R E. Wharton).—The bright variety entertainment here this week is well added to by the following films: The Butcher Boy and the Penny Dreadful, His Duty, Instruction by Correspondence, and The Lightning Barber.

### Liverpool.

PALAIS DE LUXE CINEMA.—We were struck with the air of importance surrounding Mr. James Moie when we saw him, and suddenly remembered your biographical sketch. Good business is being done with this continuous show, which this week includes some excellent new films.

WESTMINSTER MUSIC HALL.—Mr. Nelson Bramble presents an excellent bill. The top-liners are A Patriot's Daughter and The Hunting Meet.

NEW CENTURY HALL, Mount Pleasant.—We witnessed with interest the capital film Leather Stocking, and Agra in Bengal is a beautiful study in coloured photography. Judge Not is a strong dramatic picture.

### Neath.

VINT'S VARIETIES (Manager, Mr. A. Brogden).—The program this week comprises: In Old Kentucky, Airship Destroyer, Vagabond's Adventure, Transporting Logs in Canada, Boy Hero, Before the Mast, and some good comics.

### North Shields.

BORO' THEATRE.—The chief item this week is the film of "Dr." Walford Bodie, which attracted considerable attention. Fools of Fate, Laddie, Italian Naval Manœuvres, A Chase for a Reward, and Mr. Pokenose were all well received.

HOWARD HALL.—Excellent pictures and a good example is this week's program which includes The Song That Reached My Heart, Mexican Bill, Temptation of the Goldfields, and Mr. Pokenose.

THE GAIETY.—The picture shown at this place is one of the finest in the district, due in a great measure to the operator, Mr. H. Hedderly. The subjects are Scales of Justice, A Change of Heart, Before the Mast, Mr. Pokenose, and A Chase for a Reward. The pianist is Mr. Tom Varley, whose appropriate selections are a feature in the program.

### Oldham.

HIPPODROME.—Mr. Lester King is going ahead with business, with this week's bill including Laddie, Redeemed, Ingenious Deposit, Fun with the Tiger, and An April Trick.

### Reading.

WEST'S PICTURE PALACE.—This continues to gain in public favour, this week's program being the finest shown in the New Forester's Hall. Fun and sensation run close for popularity. It is hard to single out any particular picture. A Drama of Morocco is an exciting story of burial alive. The Scales of Justice hold the audience enthralled. The pictures are accompanied by a fine orchestra and with full mechanical effects.

### Rochdale.

PRINGLE'S PICTURE PALACE (Proprietor, Mr. Ralph Pringle; manager, Mr. James Pringle).—The up-to-date pictures here are In the Watches of the Night, Fools of Fate, and The Double Six. Other good films are Breaking Ice in Finland, The Golden Spider, and A Case of Tomatoes.

### Sunderland.

WHEATSHEAF PICTURE HALL.—His Lost Son, The Airship Destroyer, Trip to the White Sea Fisheries, The Seventh Day, Football Craze, Mrs. Jones' Birthday, Father Buys an Armchair are some of the good films here this week.

### St. Helens.

CO-OPERATIVE HALL.—The New Little Mother is the principal item this week, followed by A Mistake in Addresses and Why Jones Couldn't Sleep.

### Stourbridge.

ALHAMBRA THEATRE.—The energetic operator, Mr. Frank Hemming, has still further improved his lighting arrangement, which before was above the average for clearness. The pictures are clear, distinct, steady, and strongly lighted. Mr. Hemming has, by a smart idea of his own, so arranged his currents and switches that he can suit the strength of his light to the density of his film. The manager of the hall, Mr. Douglas C. Phelps, is to be congratulated on having so capable and resourceful an operator.

### Swansea.

SHAFTESBURY and PALACE (Manager, Mr. Wm. Coutts).—This week's gallery of pictures include Prince and the Pauper, Gwalior, 1776, Murder of the Duke of Nemours, Comata the Sioux, well supplemented by Traced and Trapped by Boy Scouts, The Children's Friend, and many excellent comics.

### Southend.

The following films are being shown at Southend this week :—

THEATRE DE LUX (Manager, Mr. J. W. Hemming).—The Merchant of Venice, Saved by Santa Claus, On and Off the Stage, The Eavesdropper, Depilatory Powders, and Every Age has its Troubles.

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PRINCES' HALL (Manager, Mr. A. Liverick).—Man Without a Country, Three to Choose From, Bull Fight in Oran, Inexperienced Angler, French Girl's Patriotism, Wronged Wife's Revenge, and a Glass of Goat's Milk.

VICTORIA HALL.—Leather Stocking, A Smart Servant, Blind Man's Daughter, Why Jones Could Not Sleep, The Romance of a Boot and Slipper, and Sexton Blake.

SOUTHEND PICTURE PALACE, Pier Hill.—The Convict's Sacrifice, Lunatic in Power, Interrupted, An Extraordinary Trip, An Adopted Child, Penny Dreadful, Weary Bones, Under Napoleon First, Strike, Storm and Sunshine, and The Violin Maker.

PIER PAVILION.—The Call of the Heart, Calcutta, No Rest for the Weary, The Foundling, etc.

### South Shields.

TIVOLI.—Gaumont's extraordinary film of "Dr." Walford Bodie was the cause of some strong arguments among several of Mr. Black's patrons who witnessed the picture here this week.

TEMPERANCE HALL.—The subjects this week consist of Patriot's Daughter, Change of Heart, Sinner's Repentance, Case of Tomatoes, etc. The travel subject is The Valleys of Switzerland.

PRUDENTIAL HALL.—Mr. De Lentmen has always something good. This week he has Watches of Night, Lourdes, Love of a Mother, and Wheels of Justice.

OLD DURHAM.—A Change of Heart is the chief picture, well supported by Plotting Little Ladies, Bunch of Violets, Great Expectations from Uncle, Ted Wants to Marry His Cousin, The Hungry Child, Italian Naval Manœuvres, and Glass Blowing.

COSY PICTURE HALL.—Mr. Will Clark makes a point of showing first-class subjects, such as The Maid of the Mountains, Saving the Flag, Mexican Bill, Prince and Actor, American Marriage, Lunatic's Day Off, and His Brand New Hat.

ST. THOMAS HALL.—This building was reopened again on Monday by the Paragon Picture Company, under the management of Mr. Linden Travers, jun. The weather conditions were anything but ideal for an opening, yet the number that attended was a large one. The program was a magnificent one.

### Sheffield.

CENTRAL HALL (Proprietors, Messrs. Jasper Redfern, Ltd.; manager, Mr. F. W. Holmes; operator, Mr. F. E. Pearson.)—An excellent picture drama, A Dash to Death was warmly applauded at the Central Hall. A Simple Story, The Suicide Club, A Youthful Hero, The Foster Brothers, and the silent comedian Foolshead as a Hero were among the other subjects exhibited to very appreciative audiences.

GRAND ELECTRIC THEATRE (Proprietors, The Frederick Baugh Vaudeville Syndicate; manager, Mr. Arthur Turpin; operator, Mr. J. D. Mason.)—An Incident of the Franco-Prussian War, 1870, headed the lengthy program last week, which included The Secretary's Crime, Duty, Hunting Crocodiles, The Invisible Dog, Professor Wise, Aunty's Return, and The Boa Constrictor.

HILLSBRO' PALACE OF VARIETIES (Proprietor and manager, Mr. J. C. Brothwell.)—A strong dramatic entitled Vengeance is Mine was last week's headliner, supported by a number of equally well received subjects.

THEATRE ROYAL, ATTERCLIFFE (Proprietors, The Macnaghten Theatres Corporation; manageress, Miss Hope; assistant manager, Mr. L. V. Waite).—The program included A Life for a Locket, His Two Sisters, The Honour of an Alpine Guide, Hiccoughs, and The Power of Love.

RAYMOND'S PALACE, ATTERCLIFFE (Proprietor, Mr. Matt. Raymond; manager, Mr. Edward King).—One of Pathé's productions, Joseph Sold by His Brethren, secured the leading position on the program, and another splendid subject was Carmen, followed by His Lost Love, The Two Burglars, and a smart comic The Father of Sixteen.

SURREY MUSIC HALL (Proprietor, Mr. Frank Howson).—The Cashier's Loyalty, The Prince's Idea, Spring Flowers, Fairy Godmother, The Seaman's Dogs, and Japanese Plays were the pictures enjoyed by numerous patrons last week.

IMPERIAL PICTURE PALACE (Proprietor, Mr. Ridings).—After extensive alterations and redecoration this hall was reopened last week on the twice nightly system. On the opening night the entire proceeds were given to the Sheffield Guild of Help. The headliner of the films was the American Biograph's well-acted Indian subject Leather Stocking. The supporters of the WEEKLY are increasing rapidly in Sheffield.

### Whitehaven.

MARKET HALL (Gen. manager, Mr. Victor Branford).—The special films this week are The Curse of Gambling, The Right to Love, The Alpine Echo, Men Work and Women Weep, with several good comics.

### Wallsend-on-Tyne.

MCDONALD'S PICTURES (Proprietor, Mr. T. F. McDonald).—This week's program comprises Justified, Hercules of the Regiment, Dynamite, Sweep's Bath, One-Legged Acrobats, Modern Highwaymen, and Episode of the Franco-Prussian War.

TYNE HALL (Director, Mr. T. McHarg; manager, Mr. W. Uteridge).—La Grande Bretache, The Jockey, Yokohama's Jubilee, Twelve O'Clock Express, Wanted a Child, Bald-Headed Corporal, Oh! what a Surprise, and Football craze make an excellent entertainment.

ROYAL (Director, Mr T. McHarg).—The pictures are well produced by the harmonious working of the capable staff, and include A Fair Exchange, Modern Highwaymen, Good for Evil, Boy Hero, Left! Right! Left! Right!, When Prison Bars are Useless, and True Love Never Runs Smoothly.

### Wigan.

CENTRAL HALL.—Mr. Arthur Russell, the popular manager, makes things hum with such films as The Jockey, Nick Carter's Sleeping Pills, The Dragoon's Helmet, Romance of Boot and Slipper, and Hercules in the Regiment.

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### Improvements at the Park Hall, Hartlepool.

Several improvements have been made for the comfort of patrons at this hall. Half-a-dozen "radiators" have been fitted in the hall, draught-proof swing doors added, and curtains fixed wherever any possibility of draughts may cause discomfort to visitors. The building now, in fact, is as cosy as it is possible to make it.

### A Record in Fitting Up.

On the occasion of the recent lecturing visit of Sir Ernest Shackleton to Middlesbrough, there was some misunderstanding in regard to the arrangements for showing the films accompanying the lecture. At six o'clock it was discovered there was no machine, operating box, or operator, and the chair had to be taken at 7.45. What was to be done? Several suggestions were made, but came to nothing. Mr. G. H. Blackburn, secretary of the Temperance Hall, was enquired for, and although out of town, was at last communicated with by telephone. It was well on to seven o'clock when the message reached Mr. Blackburn, who at once made his way down to his hall, where he arrived at seven o'clock. Disconnecting his wires and dismantling his box, he quickly despatched the same and the machine to the Town Hall, had it erected and all connected up there before 7.30. At 7.45 the films were accompanying Sir Ernest's lecture, and the pictures were excellently focussed as well. Only a few "in the know," knew how Mr. Blackburn had just averted what would have been "a real calamity" for the public, who were, for the time being, in danger of being disappointed in not witnessing "The Shackleton Films."

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HANSEL AND GRETEL.—In the little Dutch cottage in the woods we see little Hansel and Gretel and their parents. Then father starts out with the load of brooms, which they have just finished. The borrowed milk, which is to relieve their hunger until he returns, is spilled on the floor and the children are driven to the woods after berries. The children begin to be frightened as it grows late and strange faces laugh at them from behind the tree trunks. Suddenly the woods beyond them grow light, and shining angels with harps look down upon them and guard their slumber; and when the night is done and the dawn approaches, the troops of fairies discover them and awaken them with bells of flower cups. Soon the terrible old witch casts her spell over them and drives them through the forest. We see her suddenly stop and hold up her hands and the marvellous house of gingerbread and frosting appear out of the thin air, and take shape before them! Of course, the witch meets her deserts and everything ends happily both for Hansel and Gretel, and for the gingerbread children whom they bring back to life out of the witch's spell.

WHITLER'S WITLESS WANDERINGS.—Absent-minded men have always been a source of amusement. Whitler was a pronounced type of these poor unfortunates. One day, while reading a book entitled "Flying Machines—Past and Present," his wife asked him to accompany her for a walk. Almost the first thing he did in his preoccupation was to put the book and umbrella in the baby carriage and tuck the baby under his arm. They had not gone very far when his wife desired to enter one of the greenhouses in the botanical gardens and left Whitler outside to mind the baby. Whitler didn't remain seated very long but was soon on his way still interested in his book—in fact, he was so absorbed that he didn't realise when he lost the baby carriage and caught hold of the street cleaner's cart. Neither did he come to when he dropped that for a lawn mower, with which he almost denuded a stylish lady of her dress; nor when he was run down and over by a sight-seeing automobile. He continued on his way immersed in the story of the flying machine. Out upon a huge projecting cliff he walks and off into space, his umbrella luckily acting as a parachute until it collapses. Reaching the bottom with a terrific bump he wakes up—and finds himself sprawling on the sidewalk outside the botanical gardens.

THEIR SOCIAL EDUCATION (specially written by Edward We Townsend).—The story begins with the return of daughter Mabell. from Europe. She has brought with her a new wardrobe and a rather insignificant "Count." Mabelle is horrified to see mamma and papa tuck their napkins under their chins, and drink tea from the saucer instead of the cup. She persuades her good-natured parents to take a course in deportment from Mr. and Mrs. Shyne. They manage to instil sufficient artificiality into the homely Mr. and Mrs. Brown to satisfy Mabelle. But this education has an unexpected and disastrous effect upon "Pop" Brown's business, for he puts on so many airs with the representatives of a big corporation that the nearly consummated contract which means many thousands of dollars is refused by them Here the hero of the story enters. He is Brown's younger partner and he dearly loves Brown's daughter. John hies him after the disgusted millionaire and his lawyer, and persuades them to come back to the office again. Meanwhile the Count's marriage contract has come up for signature. The Count's friend most injudiciously tells of the large bills which the Count has contracted in view of his coming marriage. "Pop" incontinently kicks out the Count and his friend. It proves too much for Mabelle also and her eyes are opened at last. She tears up the marriage contract, forgives her parents most magnanimously and so relieves her father from any further necessity of making use of the Shyne's lessons. Just after John has proposed and Mabelle has accepted him, the little Count bursts frantically into the family circle pursued by the irate creditors. John, now the successful suitor, will pay their bills but he politely but firmly intimates that the Count's room is better than his company.

## The Gaumont Co

THE PRIDE OF THE REGIMENT.—In the course of the campaign a son is born to the Manageress of the canteen, and becomes the pride of the regiment. Six years afterwards the child has grown up in the midst of soldiers. One day his father drills him before the assembled soldiers; Napoleon surprises them, and puts the little one through his exercises. Eight years later the regiment is encamped near the church where the little boy was baptised. The father takes the child with him to battle They fall into an ambush and are taken prisoners, the father being shot and the child locked up in the belfry to await execution. He listens at the door, and learns that an attack is to be made at the break of day on his French friends. He climbs up to the bells and rings them loudly to give the alarm. The French are warned—a battle is fought—the child is killed. After the combat the mother searches for her child and husband. Napoleon comes upon the scene just as she is carrying away the boy. He kisses the little dead face, consoles the mother, and the little hero is accorded a military funeral.

THE ESCAPED SNAKE.—A foreign menagerie comes to a little village. The proprietor is in despair as he cannot get any audiences. At last he has a bright idea. He announces that a venomous snake has escaped, and offers a reward for its capture. At last the proprietor makes a second announcement to the effect that the snake has been found by himself, and that it will be on show for a few days. This ruse has the desired effect, as the people crowd to see the reptile which has held them in terror for so long.

A LADY'S ENDEAVOUR TO REDUCE HER WEIGHT—AND ITS CONSEQUENCES.—A lady, whose husband confesses a weakness for slim, elegant women, resolves to make herself thinner. She goes in for all sorts of sport, cycling, gymnastics, football, etc.—all is of no avail. She weighs herself daily, only to find that she weighs more than ever, as the exercise has developed her muscles without reducing her fatness.

THE HOTEL DOG.—Here we have an hotel where all the work is done by a dog—he fetches the luggage from the station, distributes the letters to the travellers at the hotel, waits at table, and in fact makes himself generally useful.

A KING'S YAWN AND HOW IT WAS CURED.—A King, who has been talking wth his Ministers, get very bored after a time, and keeps yawning; he yawns so much that at last he dislocates his jaw and cannot shut his mouth. A proclamation is then made if anyone can cure the King he will be rewarded. A peasant then comes forward and says he will cure the King. Arriving at the palace, he finds all the people standing with their mouths open, and thinking they are making fun of him, he aims a blow at one man who is standing near him, which makes him shut his mouth immediately. He is then taken before the King; seeing that his first blow has had the desired effect, he advances and gives the King a blow. The King is cured, and the peasant rewarded as promised.

THE NYMPHS' BATH.—Daphnis, a young shepherd, is sitting by a river eating his meal. Some nymphs wishing to bathe in the river come along. Daphnis feigns to be asleep; the nymphs seeing he is not really asleep cover him with their veils, and he is at once taken into the land of dreams We see Daphnis in a horrible grotto struggling with ghosts; then we see him among the flowers being tormented by butterflies, etc. In the meanwhile the nymphs having bathed themselves, come up and take the veils off the young shepherd and go away, and Daphnis wakes up.

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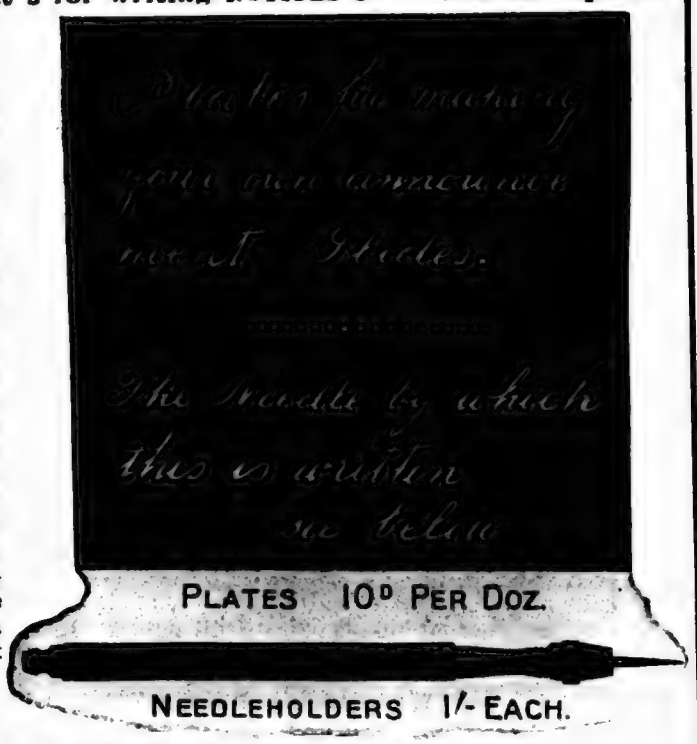


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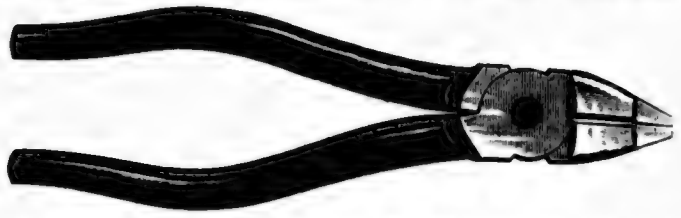

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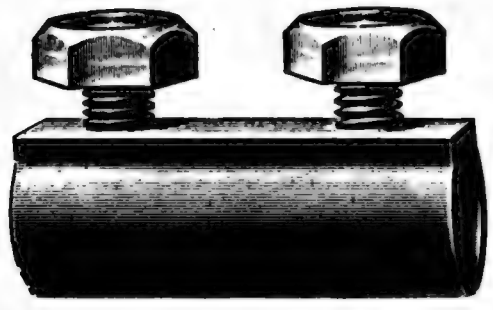

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THE LITTLE VENDEAN.—The opening scenes show the home of a humble peasant family, who are full of loyalty to their king, and fear of the emissaries of the Republic. The Republican soldiers forcibly tear the family from their home, with the exception of one son, who is hidden in the cottage. He watches his parents and brothers and sisters shot like dogs. He swears vengeance. The boy escapes to the camp of the Vendeans, to whom he narrates his most terrible story. They at first are credulous, but the boy's earnestness carries conviction. He is immediately enlisted as a member of the Vendeans. The little Vendean is mounted on a horse, and sets off to spy the enemy's fortifications. He is finally captured. He declines to betray his friends and is condemned to death, but is given one last chance. "Let him put on a tricolour, and shout 'Long live the Republic'" says his judge. A soldier fixes it on his breast, but the little hero tears it off, and tramples it underfoot. At the same moment the signal is given, and the little Vendean falls dead riddled with bullets.

NORTH POLE EXPEDITION.—In this film (the first of a series) we are shown all the details of an equipment necessary for a trip to the Pole. The land of the midnight sun is seen under the happiest conditions, and we have a glorious scene of the effect of the sun on the water at exactly midnight. We are quickly forging through the ice floes in the Arctic seas. The gallant little vessel is blocked and unable to proceed for over three days. During that time, the explorers go through thrilling experiences on the ice. Whales are seen in abundance on every side, and we see some awe inspiring examples of the majestic icy monarchs of the Far North. Ultimately we reach the Whaling Station at Green Harbour, Spitzbergen, where we take leave of the vessel and explorers.

## J. F. Brockliss.

LUCRETIA.—Taquins, King of Rome, is struck with the beauty of Lucretia, who is engaged to Collatinus, a patrician soldier. Collatinus visits the Governor, and obtains his consent to an early marriage. The wedding takes place, and the young couple spend their honeymoon, until a day shortly after the wedding, a messenger arrives to say Collatinus is ordered to the war. Taquins enters Lucretia's house at night and attempts abduction. A few days later Lucretia is seated in a garden, when Taquins enters, stabs a faithful slave in the back, and carries off Lucretia, whom he keeps imprisoned for some time. She eventually gets back to her own house, and despatches messengers to her father and Collatinus, who vow to avenge the insult. Collatinus is mad with rage and grief, and sets out to find Taquins. Collatinus at last tracks his man to a cave, and waits at the entrance for him to appear. Taquins, in fear and trembling, eventually leaves the cave, and is immediately seized and receives the well-merited punishment he so richly deserves.

SCRATCH-ME.—A street hawker is busy trying to dispose of little boxes of preparation, which when placed on the skin sets up an annoying irritation. A boy who has been experimented upon, conceives the idea of upsetting the hawker's stall, and stealing one or two boxes. He walks along on the look-out for likely victims, and seeing two blind men standing at a street corner, he sprinkles some of the powder down their necks, with the result that they are nearly driven mad with the irritation. He searches for further victims, and finds an old woman who has discovered her lazy husband drinking in a public house, and these two are in the middle of a "wordy war," when our friend walks up and gives them something else to occupy their minds. He also visits a fair and treats the people on the roundabouts with a sprinkling. He next discovers a likely lady in conversation with a gendarme, and gives them, too, a sprinkling, with the result that the gendarme places his baton down the lady's neck, and rubs her back. His next victim is a road cleaner, who is busy washing down the road with a powerful hose. He throws the last of his powder down the man's neck, but fails to get away from his victim, and here much to his surprise and disgust, receives a good wetting from the hose pipe.

## Pathe Freres.

CORSICAN VENGEANCE.—Cica and Gorgio, in love with each other, are separated because of a long-standing feud between their two families. Crushed and hopeless, Gorgio decides to go away from his island home, and unable to say good-bye openly to his sweetheart, comes like a thief in the night to bid her adieu beneath her window. He is surprised, but under cover of darkness gets away, dropping in his flight his stiletto, which is picked up by Pietri, Cica's brother. Discovering the owner, Pietri swears the vendetta, and lies in wait for his enemy. A struggle takes place in which both men are wounded; Pietri drags himself back to his home, and announces to his sister that he has killed Gorgio. He is mistaken, for Gorgio is not dead, and although badly wounded, manages to convey news of his whereabouts to Cica by a trusted messenger. The girl at once sets out with a basket of provisions and stimulants, and finds her lover on the seashore at the foot of a precipitous rock. She has been followed, however, by her father, who upon seeing Gorgio, raises his gun and shoots. More rapid, however, than the death-dealing ball, Cica throws herself in front of her lover and received the charge full in her breast—her last act of devotion to the man she has so truly loved.

THE TENOR'S CONQUEST.—Marco, the tenor, fresh from the footlights, is in receipt of an anonymous note from a lady, in which she declares she has fallen in love with him. She begs him to meet her, promising to wear a knot of flowers as a means of recognition. Delighted with his conquest he divests himself of his make-up, and appears as he is in actual life, elderly, bald, clean-shaven, and a trifle shaky, quite ready to keep the appointment. Unfortunately, he meets many ladies in the street wearing flowers, and although he speaks to each he only receives unpleasant rebuffs. At length, covered in mud, hat smashed in, his clothes in disorder, and furiously chased by the police he takes refuge in a dustbin. A female rag-picker helps him to hide, and when the coast is clear again, Marco clambers out. Suddenly to his great joy, he perceives the rag-picker to be wearing a bunch of faded flowers, and clasping her tenderly in his arms, he commences to warble a love ditty in the most approved style, sure that he has met his affinity at last.

THE LAMP.—Father sends his son to fetch a lamp which he has been having repaired. The shopman has finished the lamp and John starts off, grasping the lamp in both hands, and in his trepidation he knocks up against numerous pedestrians, with considerable damage to himself. Various other mishaps befall him on the road home, the most serious being a false step at a moment when a steamroller is passing, and through which he is crushed flat. A kindly cyclist blows him out again, and after swimming a river and falling down a flight of steps, John arrives home, beaming with delight at having successfully brought back the lamp safe and sound. He enters the room where his father sits waiting, trips over the doormat, falls with a crash, and the lamp smashes into a thousand pieces.

A CRITICAL SITUATION.—Charles is bidding his wife good-bye preparatory to setting out for a bicycle run. The moment his back is turned Percy calls, but the unexpected return of her husband obliges the lady to hide her visitor in a cupboard. Charles soon goes out again, and the prisoner is released. Catching up a white stocking to wipe his perspiring forehead, he stuffs it in his pocket, and takes his departure for the nearest café. There he meets Charles and another friend. To this latter he recounts his adventure and both men laugh heartily at the joke. On Percy's return home, his wife finds the stocking and gives him a piece of her mind.

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| *Too Many on the Job | [illegible] |
| *Red Wing's Gratitude | [illegible] |
| For Her Sake | [illegible] |
| Never Eat Green Apples | [illegible] |
| Betty's Choice | [illegible] |

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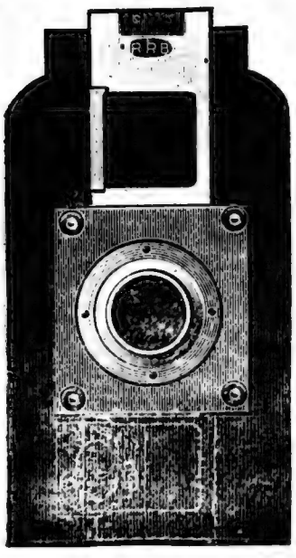

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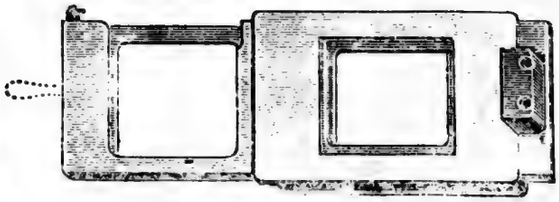

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## R. Prieur.

THE DWARF DETECTIVE.—A thief successfully accomplishes several sleight of hand tricks which lead to a rich harvest of hand bags, pocket books, baskets, and like articles. At last the people determine to seek the aid of Detective Small. After racking his brain he calls his clever assistant, who disguises as a woman, and placing his minute chief in a basket, goes off shopping. Soon the thief espies the large basket, and sets off to win what appears to be a valuable prize. He does not have to wait long for an opportunity, for the lady falls asleep on a seat. The thief takes the basket to his house, where he finds that he has taken so much trouble to carry a little man with a formidable revolver.

MODELLED UNEXPECTEDLY.—A foolish servant is told by his master, an artist, to take home a new statue. He stops to converse with a friend, and thus the statue is broken. Upon reaching the studio again the servant gets so angry with the broken statue that he starts punching it. His master has seen him with the broken statue and punished him. Gradually the figure appears again as the astonished servant punches it, and when his master returns he is surprised to find the statue complete again.

THE PIRATE'S FIANCEE.—A pirate leaves his sweetheart ashore while he goes off to sea, and during his absence a nobleman has the lady carried to his castle by force. During the abduction a silk shawl is lost by the girl. A pedlar recognises the shawl as one he sold to the pirate, and goes with it to the latter. The castle is taken by storm, the owner killed, and the lovers reunited.

## Nordisk.

A Christmas subject, which, it is rightly claimed by this company, will not lose its interest with the conclusion of the holiday season, will be issued on the 20th inst., and can now be seen at Cecil Court. The title is THE OUTCAST'S CHRISTMAS, and the subject is well staged, many scenes being set in a thick wood where the ground is heavily covered with snow. The opening shows a fugitive from justice flying from the police through the woods. He temporarily throws them off the scent by hiding in a bush, and when they have passed retraces his steps. Then the scene shifts to the interior of a cottage, where a happy family party is celebrating Christmas Eve by singing hymns. A police officer rides up to the door on his pony and, entering, is heartily welcomed. Meanwhile the criminal, looking for a hiding-place, comes to the house-front, where the horse, a fellow-sufferer from the cold, seems to welcome his caresses. At last the man creeps off and hides in the stable, but is discovered by the little daughter of the house, who compassionately leads the policeman's pony to a warm bed in the stable. The child betrays no fear of the fugitive, but, in the friendliest way shows him the doll she has just received from the Christmas tree, and leaves it in his charge while she goes to bring him food. Meanwhile the police have traced the missing man to the house, and call out their comrade to help them search the outbuildings. The girl, hearing of their intentions, creeps again to the stable and warns the fugitive, compassionately giving him her dolly as he once more steals out into the night.

THE MAD DRAINPIPE illustrates the unfortunate dilemma of two policemen who, in pursuit of a couple of burglars, follow the latter on all fours into a large drainpipe. The thieves, emerging at the other end, quickly set the pipe in motion down hill. It wreaks destruction on every hand, but at last crashes into a café in which the two thieves are gloating over the success of their stratagem, whereupon the officers, emerging, at last affect a capture.

AT THE SEASHORE is a decidedly attractive natural picture of moderate length, in which a pretty series of sea pictures, including glimpses of fishing operations, are concluded by a fine effect of a sunset over the sea.

ANARCHISTS ON BOARD is the story of a plot to secure some valuable papers carried by a king's messenger. A number of anarchists succeed in having two of their number conveyed on board the vessel by which the messenger sails, in a large packing-case. They succeed in placing a bomb, timed to explode after they have escaped. In the meantime, the police on land have discovered the plot, and a wireless message apprise the captain of the danger in which the vessel is. The two anarchists are seen to row away from the vessel in a small boat, and pursuit being promptly given, they are overtaken and captured, and, under threats, reveal the place in which the deadly instrument is hidden.

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A capital selection of films are released this week, including travel, comic, and dramatic, all of exceptional merit. A VISIT TO TUNIS is a delightful series of views. The natives in their unique costumes lend an additional charm to the magnificent scenery shown.

MOTHER-IN-LAW WOULD FLY is an amusing skit on the prevailing craze for aviation. The son-in-law secures tickets for an aviation meeting, and takes his wife and her mother to view the scene. The old lady becomes mad on flying and on her return indulges her mania to the discomfort of the household. The son-in-law determines to cure her and fixes an aeroplane fan to her bedstead. When she returns to rest, the bedstead begins to sail round the room and finally goes through the air on her bedstead, and some most extraordinary effects are produced.

THE HAUNTED MAN.—A man is on the eve of marriage but is haunted by his double, who is with him wherever he goes. He goes to see his sweetheart, but the double is there as well. In succession he enters a cab, visits a restaurant, runs upstairs to the roof, slides down the chimney, the double popping up at every turn, and driving him to all kinds of devices in order to get rid of him, but without avail until a doctor placing him under a shower bath brings him to his senses. It is one solid scream from end to end, without an objectionable feature and should prove a distinct success.

THE ACCUSING WATCH is intensely dramatic. A secretary is caught in the act of rifling the safe by his employer's daughter. She accuses him, he struggles with her, and finally murders her, throwing


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her body out of the window into the gardens below. In the death struggle she has caught his watch in her hand, and this evidence brings the murderer to the gallows. Meanwhile the murderer accuses the girl lover of the crime, he is arrested and cast into prison, and many pathetic incidents occur before the crime is brought home to the murderer. The clever acting, grouping, and brilliant dresses help to make the film full of interest.

THE MAGIC SHAVING POWDER is a bustling comic. The principal virtue of the powder consists in removing hair from anything, merely by sprinkling the powder and blowing it off again. The two youngsters indulge in an experiment upon their sleeping grandparents, an old maid's door mats, the brushes in the hands of the servants, etc., to the consternation of the household, until they are finally caught and receive the punishment their efforts deserve.

TORPEDO BOATS IN ROUGH SEA is a splendid example of a seascape, and gives such a realistic picture of a stormy sea that it would not be difficult to imagine oneself on the briny ocean when witnessing it. This is a short length but full of realism throughout.

## Essanay.

THE MAGIC MELODY.—Angelo Petrosina Jones, tiring of his vain efforts to win his Muse, drops on his cot, and goes to sleep. A melody, alluring and sweet, steals into his ears. From the fragmentary harmonies he builds his famous Magic Melody. So masterful is the composition that in playing it he finds that he cannot resist the desire to waltz rythmically to his music, so he waltzes himself out of the room and down the stairs into Her Swartz's delicatessen store. Herr Swartz and family, caught by the enchantment in the music, all waltz out of the place after the Pied Piper and down the street. During the journey they pick up a number of pedestrians, a staid, sober dapple-grey horse, and a clumsy elephant, who breaks away from his keeper to waltz merrily at the rear. The climax is eventually reached when a wooden Indian in front of a cigar store descends from his pedestal, and waltzes off under the spell of the magic melody.

THE WIDOW.—"The Widow," 3 years old, a sleek little mare, is Mrs. Robbins' only rival. One fine morning, while Mrs. Robbins is away visiting her mother, Robbins receives a telegram from his trainer to come down to the country and see the "Widow." Robbins is delighted with the opportunity, packs his grip, and leaves the house, utterly unaware of having left the incriminating telegram on the centre table. Mrs. Robbins returns shortly after Robbins leaves, and finds the telegram, which states briefly that "The Widow is in fine shape, come down and see her," takes it for granted, of course, that hubby is untrue to her. On showing the telegram to her mother, the latter takes matters into her own hands, drags her daughter to the police station, and has a warrant sworn against Robbins for wife abandonment. Hubby is peacefully sleeping in a country hotel, when two burly policemen enter the room, grab him unceremoniously, and hustle him off to the police station. In a courtroom wifie is applying for a divorce, and when she testifies that her husband left her for a widow, and produces the telegram to prove it, Robbins sees the mistake.

A WOMAN'S WIT.—Returning late from the theatre one night, Mrs. Lee finds evidences of someone having entered the house during her absence. A muddy boot had left its print on the soft Brussels carpet in her room, and a burned match had been thrown carelessly on the floor. Satisfied of an intruder's presence in the other room she summons all her courage. Placing the jewels on her dressing table, she waltzes gaily out of the room, humming a snatch of an opera, and closes the door behind her. In the library she turns to the 'phone and calls up the police station, then returns to her room. The jewels on her dressing table have disappeared, but she pretends not to have noticed. The thief is merely waiting for her to open the safe, she is sure. She turns away from it, for a moment drops into a chair as though tired, and watches the clock breathlessly. Mrs. Lee finally rises, opens the safe, unlocks the jewel box, and starts to turn to the dressing table, when the ruffian burglar leaps across the room, seizes her by the throat, and forces her on her knees. A moment later the thief is cowering in a corner, covered by two threatening revolvers in the hands of two big fearless blue-coats.

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Wheat Harvest in Italy.—The workers in the field are seen busily piling up the bundles of wheat, which are passed down a shoot to be threshed. A number of carts are then loaded up, each drawn by a couple of yoked bullocks. The next scene shows a price being arranged for a sale of a number of loads, and the men go from cart to cart examining each consignment. At the close of day, the implements are all piled up in their carts and the army of workers slowly wend their way back home. A number of the men are playing musical instruments while the others dance along to the music.

The Girl who Joined the Bushrangers.— A wealthy farmer is called upon by a friend with his charming daughter. The farmer asks his consent to win the girl. The parent tells the girl she must marry the farmer, but she insists she will not. In her own home the girl hears a well known tap at the door. She opens the door and is shortly locked in the arms of her lover, the Captain of police. The farmer and his friend meanwhile have drawn up an agreement, whereby the parent obtains a number of cattle directly his friend is married to the girl. Directly the girl returns her father shows her the agreement; the girl tears the document in bits. The distracted girl at the first opportunity steals away, mounts a horse and dashes straight for the bushrangers camp. Here she tells her story and requests assistance. The men ride off to the farmhouse and round up all the cattle; the old man discovers his loss and runs off to inform the police. The Bushrangers with the girl at their head wait for him. When the coach comes along they bring it to a standstill at the pistol point, but ultimately let the farmer off. At the police office he tells his tale and the chief tells him he will restore the cattle. Riding off with his men the young lover cuts off the girl who is riding alone and very shortly explanations are made and the cattle given up.

## Cosmopolitan.

Microbes of a Kiss is a novel humorous subject illustrating the adventures of a learned professor, who is immensely impressed by the warning issued by a scientific society as to the danger of contracting disease by kissing. He makes it his business to interrupt all whom he finds engaged in the harmful pursuit, and as may be expected, does not always come off without personal damage. At last he reaches his own house, and is met with so warm a hug from his favourite niece, that he begins to see the virtue that may lie in a kiss, and straightway renounces his previous revolutionary ideas.

Reality Better Than Dreams.—A gentleman, seated with his wife and young children, is summoned by a wire to the bedside of his sick mother. In his anxiety he neglects to take precautions to guard his own health, and becomes the victim of sunstroke. One night he is visited by a terrible dream, in which he sees his wife unfaithful, and the impression abides even when morning comes. He rushes home in distress, to realise the folly of his suspicions, when he receives the usual warm welcome from wife and children.

By Rail to Hardangerjökelen.—A trip by the newly-opened railway line from Christiania to Bergen. First a fertile valley, and then the heights where only firs and birch trees have their home. Wild mountain streams and calm lakes pass before our eyes until the highest point, Finse Station, is reached, where the Hardangerjökelen clad with eternal snow looks down upon us. The start of the journey is made in finest summer weather, but soon the sky gets cloudy, and some good effects of sunset and moonshine are secured.

## Itala.

Cascades in the Valley of Courmageure furnishes charming glimpses of fine mountain scenery, in which the principal features are a series of falls and rapids very clearly shown in the film, which is of capital quality and should form an agreeable interlude to the usual comics and dramatics.

In Nelson's Son we have an incident of history staged with remarkable skill and well acted in every scene. Nelson's quarrel with Caracciola is seen in the first scene, in which we are enabled to appreciate the good "make-up" of the actor personating the one-armed English naval hero. In the midst of the altercation the Admiral's son is brought in by his tutor to say goodbye to his father before setting out for a walk with his master. At the sea front, while his tutor's attention is distracted, the boy falls into the sea, but is rescued in the nick of time by Caracciola, who does not, however, disclose his identity. Subsequent scenes reveal the march of events, in which "Emma"—the one time courtesan, but now England's "ambassadress"—plays a leading part, which lead to Caracciola at last formally announcing his adhesion to the "Liberals" in an audience with the king. Nelson, on hearing of these happenings, consents to the imprisonment of Carracciola, which is effected through the latter delivering himself up to save from torture an old friend who would screen him. He is condemned to death. Nelson's child, now well again, is playing on the ramparts of the fort, and brings a glass to bear on a ship in the harbour. To his horror he sees his saviour, Caracciola, standing bound on deck ready for execution, and as the body is strung up to the yardarm, the delicate boy falls dead from the shock. The last scene particularly is well staged, but all through it is an excellent piece of work.

## American Biograph Co.

Nursing a Viper.—Our story shows a party of the French nobility endeavouring to evade the insurrectionists of 1789, but only one succeeds in outdistancing them. He rushes into the house of an aristocrat and begs succour, which is granted Hardly esconced in the house, he at once shows his despicable nature by questionable advances towards the wife of his saviour. She, at first, does not realise the meaning of his attentions, but it is not long before she awakens to the truth, and the timely arrival of her husband saves her from the viper's clutches. The husband would at first shoot him down like a dog -but a better plan occurs to him. Making him, at the point of pistol, resume his original attire, he forces him out among the mob, where he meets his just fate.

The Expiation.—Edward Waterbury, a dipsomaniac, is assisted to his home by William Trevor. Trevor, appreciating the fact that Mrs. Waterbury is wedded to a hopeless drunkard, feels half inclined to declare his love for the sufferlng woman, but reasons such a step would not be honourable. Waterbury witnesses their parting and misconstrues the intent of the meeting, deeming it an intrigue. Trevor leaves, and Mrs. Waterbury retires to her room. Waterbury seizing a revolver, is inclined to satisfy his jealous rage, but on second thoughts he feels that he himself is to blame, and the weapon he would use on them should more justifiably be turned on himself. Leaving a letter, he makes good his assertion. When the wife sees the lifeless form of her husband in the chair and reads his letter, she at once blames herself for his act, and resolves to expiate her self-accused wrong by leading a penitential life.

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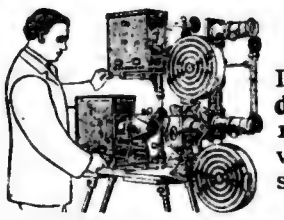

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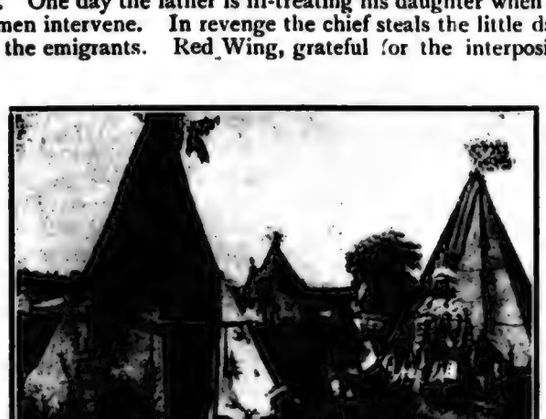
## Vitagraph Co. of America.

THE DIVER'S REMORSE is quite a novel subject, with a deep-sea diver as hero. He discovers his partner paying attentions to his wife, and the thrashing he administers leads to a vow of vengeance. The next time the two are at work on the bed of the sea he cuts the life-line of his companion's equipment and is himself drawn to the surface. Luckily a submarine engaged in planting mines finds the unconscious form of the diver, which is taken on board the craft just in time. The other is tortured by the thought of his crime and goes to his companion's wife to confess, but to his surprise he finds there the man he imagines he has murdered, and receives adequate punishment for his crime. The subterranean scenes are exceptionally well set, and the fact that professional deep-sea divers were employed is the best guarantee that every possible effort has been made to secure realism.

TOO MANY ON THE JOB is a film with a slight central idea which is used as a basis for a number of scenes of more than usual humour. When Dobson's tailor sends the costume in which he is to appear at an important banquet with the trousers two inches too long he appeals to his wife, daughter, and sister-in-law to remedy the defect, but each professes to be too busy. Shortly, however, conscience begins to work in them, and each in turn softly steals up to Dobson's bedroom and takes off the required length, so that when he puts the suit on he finds that they barely reach to his knees.

RED WING'S GRATITUDE is one of the Vitagraph Company's popular Indian stories. Red Wing is the daughter of an Indian chief, with a proper contempt for her sex, and he makes her the drudge of the camp. One day the father is ill-treating his daughter when a party of white men intervene. In revenge the chief steals the little daughter of one of the emigrants. Red Wing, grateful for the interposition of



the white men in her favour, takes the child into a canoe and sets off for the white mens' headquarters. The flight is discovered and a pursuit set up and the heroic girl is struck by a bullet, but manages to reach the emigrant party before she expires. The natural setting of the story and the vivid acting of the two chief characters, which are enacted by real Indians, make this a convincing subject.

## Williamson.

FOR THE HONOUR OF HIS SISTER is a well staged and easily followed dramatic in which the chief characters are a young army officer, his sister, and another officer, the latter's lover. At a ball which follows the dinner in celebration of the young officer's coming of age, the sister is insulted by her lover. The incident is seen by the brother, who next day enters his sister's room to overhear a quarrel between her and the officer, who wishes to discard her. He challenges the latter, and a good moonlight scene shows him parting from his sister before leaving for the duelling ground. When his carriage drives off, the girl follows on foot unobserved. At the ground his opponent and the seconds are waiting, and the men are soon placed in position. The first shot wounds the young officer in the arm, but as the second is fired the girl rushes in between and is severely wounded. The successful duellist, in his chamber, is seized with remorse, and is about to blow out his brains when a comrade enters and informs him that the girl is recovering. He at once writes a note imploring pardon, and following it up in person, is cordially received by the brother and sister, with whom the old relations are re-established. This subject will be released on the 22nd inst.

## Urban-Eclipse-Radios.

SOOTY SKETCHES.—Another ingenious trick subject, which needs no recommendation to those who remember other films on the same lines from this company. The artist is first seen holding a piece of cardboard, over a lamp until it is well covered with soot. This is then brought forward until it occupies the whole picture space, when a few deft touches with a brush reveal a silhouette figure of a negro minstrel who juggles in expert fashion with his hat and banjo, and then fades away to make room for a garden scene. A statue of a wrestler becomes imbued with life, and descending from its pedestal, wrestles with a dummy in vigorous style, at last seizing and carrying off the white-coated referee. A skeleton next makes its appearance against the black background, takes off its head and juggles with it nonchalantly, and then suddenly falls to pieces, only to build itself up again, with the difference that its shin bones are held in its "hands" and used as dumbbells before being replaced. The skeleton in turn makes way to a pierrot, who produces a dog from an apparently empty barrel and changes it to a long string of sausages. Another similar figure shortly appears by his side, and the two, still in motion, swing round, when it is seen that they are only painted figures on a flat piece of wood, a particularly good and puzzling piece of work. The conclusion of the subject is decidedly funny. Two children appear, consuming ices with the greatest relish, but gradually themselves being transformed into piles of ice cream, which are eagerly shovelled into the mouth of the artist, whose face appears in the rear.

A simple but genuinely pathetic little story, admirably acted by star performers from a leading Paris theatre, is THE OLD HORSE. A farm labourer is immensely attached to his master's old white horse, and is distressed when he is one day told in the hay field that times are bad and the old horse must be sold. At the fair, however, though there are many enquiries, he finds it impossible to dispose of the infirm old animal, and on returning to the farm is met with the command, "You must kill the horse." He receives a brief respite for the animal, and hurries off to his mother's cottage and tells of his dilemma. She promptly lends him an amount of money with which he buys the horse from the farmer, to the amusement of the latter, who thinks his employee crazed. The labourer is next seen on the sea shore, the horse with him, harnessed to a cart, which he is loading with sea weed for manure. The man rashly wanders too far into the water, and begins to sink in a quicksand. His agonised cries are heard by no one but the old horse, which, however, at once pushes its way out to the sinking man, and turning when he has hold of its harness plods back to the shore, pulling him from the grip of the sands. A pretty "head and shoulders" view of the proud countryman and his animal friend concludes what should prove a popular subject.

The remaining Urban subjects are of the usual excellent variety, comprising, in addition to the comic and dramatic features, numerous Urbanora educational films of considerable general interest.

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# Professor William Stokes, of "Memory" Fame.

What made me think of the late Joseph Jefferson and poor Fred Leslie? Those who still recollect the old Polytechnic Institution in Regent Street, will call to mind the important position there occupied by "Professor Stokes and his wonderful boys." Their exemplification of memories was simply astounding, indeed, wonderful as the scientific lectures there given were at all times, the demonstrations of Professor Stokes' system of memorising was unsurpassed in popular amazement.

To those behind the scenes, who had the entree to the Professor's residence in Margaret Street, Cavendish Square, it was known that he had a very important voice in the direction of the establishment, and probably when the Institution was approaching its final crisis none was more energetic in seeking to obtain support to carry on the building on its original basis, and thus prevent the dissolution of the highly qualified staff.

My friend, Mr. Pilkington, having conveyed an invitation for me to call on Professor Stokes, and discuss the prospects of the "Poloptical Institution," I journeyed by Tube to a point within three minutes' walk of his present residence. It is a somewhat imposing edifice, approached through a front garden of some length, and I noted that by a "pepperlike" arrangement of mirrors, the professor is able to take stock of the visitors before they even have time to "agitate the communicator" on the front door.

Although I had a definite appointment, the butler who replied to my summons did not usher me into the presence of his distinguished employer until certain formalities, including about three minute's wait on the upper step outside the door, had been gone through, but when at length I was permitted to enter the large apartment on the ground floor, which the Professor evidently occupies as a study or library, the reception I received from my genial host did not lack any evidence of spontaneous hospitality.

I found Mr. Stokes surrounded by a somewhat unusual assemblage of "impedimenta" eloquently typical of the cathology of his tastes and hobbies. On the walls were excellent pictures and engravings of Taglioni, Jenny Lind, Mario, Faraday, and other Venetian celebrities in music, art, and science. On the massive centre table were a violin, a cornet, and other musical instruments; in the room were American organs, a fine pianoforte, and several other items which were in some cases quite novel in my eyes. My time being brief, I did not have the opportunity of ascertaining their specific uses as my interview had regard to the optical lantern purely and simply.

A great deal of our preliminary conversation has already been anticipated in my interviews with Messrs. Malden, Locke, Wilkie, and other members of the old "Poly" staff, and during this part of the half-an-hour Mr. Stokes afforded me, I was able to observe the alteration which time has effected in the formerly dapper and well-groomed professor. Since I last had the pleasure of seeing him he has by a characteristic indifference to the claims of the tonsorial artist allowed his hair and beard to grow to a most venerable length, and nothing could be more imposing or convincing than the patriarchial appearance he has now assumed. Nevertheless I was pleased to see that he is still alert, observant, and highly entertaining, Not a whit of his former powers of concentration is lost and one could not desire a happier raconteur than the celebrated memory specialist still remains.

"Prospects!" remarked the professor "of course you have the best of prospects, circularise the proper people, call your meeting early in the new year, and granted you have secured the option of a really good site, you'll find that Scientific England—I won't limit it to Scientific London—will support you to a man.

"Look what I did at the Exeter Hall in '88. If I had been backed by a journal and had been supported then as you are now, that would to-day be the "Poly" instead of one of Lyons' Hotels. I don't want to tread on corns, but the old Polytechnic never would have closed if we of the original staff had received fair play. There is a bigger opening to-day than ever, and science has made vast strides, it is easy now to produce effects which in the old days we never dreamt of."

"There is one very important item in optical projection you do not seem to have considered yet, I allude to the 'aquatic screen' or 'water curtain' for certain effects; it was immeasurably superior to anything I have ever encountered, and the lanterns could be either in front of or behind it or both; when making your architectural arrangements, don't forget the tanks and piping to secure this valuable facility."

"Like my former colleagues I am altogether with you. I will assist you to the utmost of my power, and I still have some little influence I think. Tell your people to depend on me in any direction where I can be useful."

And so the professor personally conducted me to the door, and smiled his adieux.

But why did I think of a face reflected on the surface of a pail of water?

CONDENSER.

## New Companies.

Ealing Cinematograph Theatre, Ltd.—Registered November 29th, by Cresswell, Wickins & Co., 9, Quality Court, W.C. Capital, £10,000, in £1 shares. Objects: To adopt an agreement with M. A. Pyke, and to carry on the business of amusement caterers, providers of entertainment and kinematograph pictures, etc. Private company. The first directors (to number not less than two nor more than seven) are R. A. Lyons and M. A. Pyke. Registered office, Dewar House, Haymarket, S.W.

Piccadilly Circus Cinematograph Theatre, Ltd.—Registered November 27th, by Creswell, Wickins & Co., 9, Quality Court, E.C. Capital, £10,000, in £1 shares. Objects: To adopt an agreement with M. A. Pyke, and to carry on the business of amusement caterers, providers of entertainment and kinematograph pictures, etc. Private company. The first directors (to number not less than two nor more than seven) are R. A. Lyons and M. A. Pyke. Registered office, Dewar House, Haymarket, S.W.

## Golfers and the Kinematograph.

An instructive and interesting article with the above title appeared in the *Times* last week, in which the writer spoke of the value of the pictures to a golfer in enabling him to see his faults of style as they appear to others, and sums up by saying "to be followed round by his own kinematograph, a luxury now only within the reach of millionaires, would be destructive to the golfer's sense of humour but might be intensely valuable towards the improvement of his game."

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### Mission Work Illustrated by the Kinematograph.

At the Victoria Opera House, Ripon, this week, the Bishop of Knaresborough presided at a lecture by the Rev. W. E. Owen, from Uganda, which was illustrated by a special series of film subjects showing the various phases of mission work, and native life in this part of Africa.

### An Interesting Patent,

under date June 29th, 1909, has reference to a process for depriving used films of their gelatine emulsion for the purpose of recovering the metallic silver in the picture and the supporting celluloid. The material to be treated is plunged into a diluted solution of commercial trypsin, and after solution is completed, the metallic silver is carefully collected in the form of a salt.

### The Kinematograph and Tariff Reform.

One of the earliest kinematograph displays organised by the Tariff Reform League was given last week in Walworth under the auspices of the South London Tariff Reform Federation. The demonstration was intended to appeal particularly to the printing trade, and Mr. Whiteside, the lecturer, gave instances where it is alleged printing work has been introduced from abroad which might have been done at home. Unfortunately the audience refused to take seriously the kinematograph pictures displayed, in which the printers who were seen receiving dismissal notices were too obviously professional actors.

### Jeffries-Johnson Film.

The *Sporting Life* publishes a paragraph to the effect that a leading American moving picture company has offered £12,000 and 30 per cent. of the exhibition receipts, for the moving picture rights of the Jeffries-Johnson fight. In view of the extreme uncertainty of this kind of subject (one can never be sure that a fight will not end in one round) and its highly speculative nature in other ways, the statement will be received with considerable reserve. That the subject will be an immense draw, altogether overshadowing the Burns-Johnson, and Burns-Moir subjects, if the fight goes a fair distance goes without saying, but we should like the name of the film-maker who will gamble £12,000 on it.

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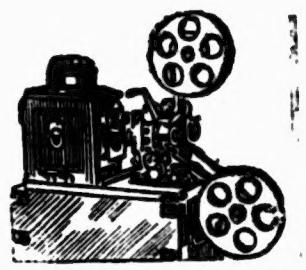

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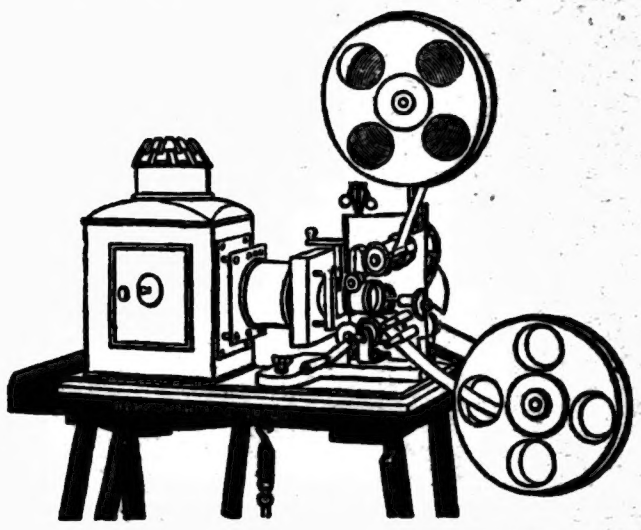

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